



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
Schools Division of negros oriental

**Office of the Schools Division
Superintendent**

7 9 SEP 2023

DIVISION MEMORANDUM

No. **699**, s. 2023

11TH NATIONAL PERFORMING ARTS FESTIVAL CUM COMPETITION

To: Assistant Schools Division Superintendents
Chief, CID and SGOD
Education Program Supervisors
Public Schools District Supervisors
Elementary and Secondary School Heads
All Others Concerned

1. Attached is a letter from Bennylito R. Reyes, EdD., Executive Director of Philippine Arts and Culture Educators' Society, INC. inviting the field on its 11th National Performing Arts Festival cum Competition to be held on November 17-19,2023 at Bauang Municipal Gymnasium, Province of La Union. Submission of Paper Documentation/Requirements and Online Registration Entries are now accepted thru Google forms, <https://forms.gle/WtEqw6hVsBwruCpa7>.
2. For more details, refer to the attached enclosures.
3. Wide dissemination of this Memorandum is desired.


NERI C. OJASTRO, EdD, CESE
Schools Division Superintendent

NCO/JMA-MKP-NLR/CID/NLR/dpa
September 29, 2023



Address: Kagawasan Avenue, Capitol Area, Daro, Dumaguete City
Telephone Nos.: (035)225-2838 / 225-2376 / 422-7644
Email Address: negros.oriental@deped.gov.ph



PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City

(02) 6569390 - 09261717915 09281468238

September 18, 2023

NERI C. OJASTRO, EdD., CESE

Schools Division Superintendent

DepED Negros Oriental Schools Division Office

Capitol Area, Dumaguete City, Negros Oriental

RECEIVED
DATE 20 SEP 2023

Dear Dr. Ojastro,

Greetings of Peace!

In behalf of the Local Government of Bauang, La Union, the National Commission for Culture and the Arts, and the Organizing Committee of the **FUN-FIESTA SA PILIPINAS 2023**, 11th National Performing Arts Festival cum Competition to held on November 17-19, 2023 at Bauang Municipal Gymnasium, Province of La Union. Submission of Paper Documentation/Requirements and Online Registration Entries are now accepting thru Google forms, <https://forms.gle/WtEqw6hVsBwruCpa7>.

In this connection, may we invite the best of your school performing arts group as contingent-participants in different Events/Category, Music, Theatre, Dance, Media Arts, Visual Arts and Literary. Attached herewith are the mechanics and Guideline for your perusal.

Thank you very much and anticipating your school participation in this event. More power.

Very truly yours,


MARIBEL S. DIOLAZO
Trustee


NUNILON L. MORENO, PhD.
Trustee


BENNYLITO R. REYES, EdD.
Executive Director



CALL FOR ENTRIES

FOR ELEMENTARY & SECONDARY

FOR INQUIRIES

PLEASE CONTACT FB/ MESSENGER
PACES BULWAGAN
CP: 0928-146-8238 / 0926-171-915



Final List of Events

Face to Face Festival cum Competition

MUSIC

Choral Song Composition
Rondalla Kundiman
Marching Band [for SDO La Union and its nearby]

DANCE

Folk Dance Hiphop
Contemporary Interpretative Dance
Traditional Ethnic Ensemble

THEATER

Monologue One Act Play
Dance Drama
Malikhaing Pagkukuwento

VISUAL ARTS

Mixed Arts Likhang Pinta
Fashion Designing and Illustration

MEDIA ARTS

Short Film Documentary

LITERATURE

Dagli at Kwento
Diona, Tanaga at Dalit
Dagliang Talumpati

FUN FIESTA SA PILIPINAS 2023

11th National Performing Arts Festival

GENERAL GUIDELINES

1. The competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition. Trainer/Coach and other artistic/creative staff/s of the participating groups must be a PACES Lifetime Member and /or encouraged to join the society.
2. All expenses in joining the competition shall be shouldered by the participating groups.
3. Solidarity/Registration of Seven hundred fifty Pesos only will be charged to each participating group in every event to defray the administrative and other related cost of the program which may be sourced from the School MOOE and/or local school fund subject to usual accounting procedures.
4. A group/dancer/performer may appear more than once in the events of the competition.
5. A time limit will be enforced and corresponding one point from each judge's total score shall be deducted in the event the time limit is exceeded. The time of performance starts with the first note of the music or the first movement, whichever comes first.
6. All participating performers [**ST**udent **AR**tists] must be officially enrolled in the school they are representing, duly certified by the School Head/Administrator.
7. Official Online Registration entry form shall be submitted on or before October 31, 2023 11:59 in the evening. Late entries will not be entertained.
8. All events has an elementary and secondary category.
9. The Executive Organizing Committee reserves the right to amend these guidelines or refuse any entry on any ground with proper advice to the party/s concerned.
10. Personal photography and video taping will be strictly prohibited during the competition proper. Official photographers and videographers will be provided by the organizers for documentation purposes.
11. Attendance of all participating performers and groups in the Grand Parade of **ST**udent **AR**tists wearing their Regional Costume/Performance Costume is compulsory.
12. Decision of the Board of Judges is final and irrevocable.

Mechanics of the Competition

A. Theme

**KULTURANG PILIPINO sumasalamin sa SINING NG BAYAN,
Ipagmalaki mo Kabataang Pinoy,
bilang YAMAN AT DANGAL NG LAHI'T BANSA**

B. Objectives

- a. To promote, revive, re-invent and strengthen our culture as Filipinos and encourage the young generation to practice our native dances, music, theater and arts to re-establish our own identity;
 - b. To enhance the artistic talents and aesthetic values of our learners;
 - c. To deepen learners' knowledge of Philippine Culture and Arts as well as their communication skills.
- C. *The competition is open to all recognized school-based performing arts groups in the Philippines. PACES individual members are encouraged to join the competition.*
- D. The competitions shall have three [3] stages:

Stage One

Information, dissemination and distribution of the Competition guidelines in hard/soft copy, CD and electronic formats, and identification and training of qualified contestants;

Stage Two

Video Screening of the Competition entries must be accomplished by submitting acceptable video formats of the contestant's performance audition enclosed in the Application Packet which must be sent to the *PACES Secretariat Office, Blk. 62, Lot 2, Marigold corner Bay Drive, Robinsons Homes East Subd., San Jose, Antipolo City* and must be received on or before October 31, 2023. Those who will successfully pass this round will be declared as National Qualifiers.

Stage Three

National Final Competitions will be held on November 17-19, 2023 at Bauang, La Union wherein the National Qualifiers shall compete for the top position

FUN-FIESTA SA PILIPINAS 2023 **11th NATIONAL PERFORMING ARTS FESTIVAL**

Events

DANCE

Folk Dance

- a. Minimum of four pairs and maximum of eight pairs per group. [8-16 dancers]
- b. Participating contingent will present one folk dance of their choice in the Regional Video Screening and perform two dances in the National Finals. Hayuma Calapena will be the contest piece for Secondary while Maria Capra Paluena for Elementary. The Second piece will be the group choice of folk dance, preferably a skill dance from their locality/region. *Each piece will be treated and judged equally.*

- c. No medley of dances is allowed in the choice piece. In dances where the literature does not specify or describe the entrance and exit, the trainer/coach may arrange one, however, it must not exceed thirty two [32] measures.
- d. Three sets of foldered photocopies of the dance literature shall be submitted to the Organizing Committee before the start of the competition.
- e. Criteria for judging
- | | | |
|--------------------------|----|------|
| Mastery and Coordination | 30 | |
| Grace and Difficulty | 30 | |
| Authenticity | 20 | |
| Costume and Props | 10 | |
| Showmanship | 10 | |
| | | |
| Total | | 100% |

Dance Drama

- a. The number of participants must not exceed twenty [20] including props men.
- b. Participating contingent will present one contemporary dance of their choice in the Regional Video Screening and the Contest piece for Elementary is *Ano Na?* by Mr. James L. Lastra and FFP21 9NPAF Song Composition Champion, *Patuloy Pinoy* by Ms. Krriza Ann G. Ablir with Coach Edsil Jess Adalid/Sheryll Rosalem Orac of Bais National High School for secondary; and their second choice of music/song that will be treated/judged equally.
- c. Music can be canned/recorded or an actual indigenous musical arrangement.
- d. Dance piece should be original choreography in contemporary form. Obscene choreography, indecent movement and killing of animals are strictly prohibited.
- e. Maximum allotted time for presentation is fifteen [15] minutes including ingress and egress.
- f. Costume must be appropriate to the concept of the dance. Nudity is strictly prohibited.
- g. Criteria for Judging

Execution	30%	
Rhythm and Timing		
Coordination		
Mastery		
Choreography	30%	
Creativity of Movements,		
Formation,		
Originality,		
Integration of Artistic Elements		
Content-Message	20%	
Artistic Concept		
Composition of the Plot		
Costume and Design	20%	
Total		100%

Hiphop

- a. The number of participants must be a minimum of eight and a maximum of twenty members.
- b. Participating contingent will present one hiphop of their choice in the Regional Video Screening and perform two dances in the National Finals. *Each piece will be treated and judged equally.*
- c. Duration of the performance must be five to seven [5-7] minutes including entrance and exit.
- d. Dangerous stunts are prohibited during the performance. Routine must consist primarily of hiphop technique. May include streetdance, free style, funk, pop-n-rock, break dancing. No acrobatic tricks allowed.
- e. Use of pyro-technique materials, sharp objects, water/powderized materials are discouraged
- f. Decency of costume/s must be observed accordingly. Removing of pieces of clothes during the performance is allowed provided it is not offensive or out of character.
- g. Music can be remixed or in any original form. Music must be in a MP3 format and should be submitted a day before the competition in USB.
- h. Criteria for Judging

Mastery and Choreography	30	
Creativity/Style and Fluidity of Movement	25	
Showmanship and Coordination	20	
Interpretation and Message	15	
Costume and Props	10	
	Total	100%

Traditional Ethnic Ensemble

*The Participants must not exceed twenty [20] including props men and instrumentalists.

*Participating contingent will present One traditional ritual of their choice in the Regional Video Screening and in the National Finals a live performance of the creative traditional ethnic ensemble will be presented to the general audience.

*Duration of the performance must be five to seven [5-7] minutes including entrance and exit.

*Developing creativity is encouraged during presentation but the authenticity/originality of the ritual/s they are presenting must be maintained.

*Killing of animal/s is strictly prohibited.

*Criteria for Judging

Creativity and Interpretation	30%	
Mastery and Coordination	20%	
Movements Difficulty	20%	
Originality and Authenticity	10%	
Costume and Props	20%	
	Total	100%

THEATER ARTS

Monologue

1. Contestant's piece must be rooted and grounded on our Annual Festival theme.
2. Killing of animal/s and indecent movement/s are strictly prohibited.
3. Maximum allotted time for presentation is five [5] minutes including ingress and egress.
4. The performer will present One Original Monologue [at least 2-3 minutes] of his/her choice in the Regional Video Screening and in the National Finals a live performance of the Original Monologue will be presented to the general audience.

5. Criteria for Judging

Delivery	30%
Clarity, Enunciation, Diction]	
Interpretation/Stage Performance	30%
Concept and Relevance to the Theme	30%
Costume and Make-up	10%
Total	100%

One Act Play

1. The number of participants must be 10-15 members including props men.
2. Original composition of One Act Play should be anchored on the theme.
3. Music can be canned/recorded or actual indigenous musical arrangement and scoring.
4. Each entry is required to submit list of members with their storyline.
5. Participating contingent will present one One Act Play of their choice in the Regional Video Screening in acceptable video formats of the contestant's performance audition enclosed in the Application Packet. Presentation for the Final competition must be rooted and grounded on the festival's annual theme.
6. Allotted time for presentation is seven to ten [7-10] minutes including ingress and egress.
7. Criteria for Judging

Delivery	20%
Clarity, Enunciation Diction	
Relevance/Story Concept	30%
Concept and relevance to the theme	20%
Ensemble Performance	20%
Total	100%

Sabayang Pagbigkas - Speech Choir

1. The number of participants must be 15-20 including props men.
2. Original composition of Creative Storytelling should be anchored on the theme.
3. The piece must be written in poetry form.
4. Performers must use their bodies and voices to tell the story. Use of excessive props is discouraged.
5. Canned/recorded or actual indigenous musical arrangement and scoring is allowed..
6. Each entry is required to submit list of members with their storyline.
7. Participating contingent will present One Creative Storytelling of their choice in the Regional Video Screening in acceptable video formats of the contestant's performance audition enclosed in the Application Packet. Presentation for the Final Competition must be rooted and grounded on the festival's annual theme.
8. Maximum allotted time for presentation is ten [10] minutes including ingress and egress.
9. Criteria for Judging

Interpretation [manner in which the piece is internalized & presented]	30%	
Delivery Quality of voice, fluency, pronunciation, blending & harmony	30%	
Stage presence Stage poise, eye contact and audience impact	20%	
Costume and Sound Effects [attire is related to concept, sound production]	20%	
Mastery of the Piece	10%	
	Total	100%

MUSIC

Choral

1. The number of participants must be in minimum of Sixteen (16) and maximum of Twenty-four (24) members excluding conductor and accompanist.
2. Participating contingent will present one chorale rendition of their choice in the Regional Video Screening in acceptable video formats of the contestant's performance audition enclosed in the Application Packet.
3. In the National Finals, Repertoire for Elementary is Magtanim Ay Di Biro arranged by Jeward T. Cardenas and *Dandansoy arranged by Jeward T. Cardenas* for Secondary (all sung in a cappella) and one Original Pilipino song of their choice where accompaniment is limited to either piano, guitar or any percussion instruments as prescribed in the music score. Each rendition will be treated and judged equally. All musical instruments needed will be borne by the participating group. Participating group must present a written permission from the composer/arranger of their choice of piece.
4. Participating group must present a written permission from the composer/arranger of their choice of piece.
- 5.
6. Choreography is upon the discretion of the participating group.
7. No amplification provided during the competition to ensure health safety of every participant.

8. Maximum allotted time for presentation is fifteen [15] minutes including ingress and egress.

9. Criteria for Judging

Tonal Quality	40%
Intonation and Phrasing	
Blending and Balance	
Projection and Diction	
Musicianship/Performance	40%
Technique and Style	
Mastery and Clarity of Tones	
Expression and Dynamics	
Stage Presence	20%
Department & Over-all Impact	
Attire/Costume	
Total	100%

Marching Band

1. The number of participants must in minimum of Forty (40) and maximum of Fifty (50) members including accompanist/instrumentalist. Majorettes/Fluggers are not included in the total number of participants.
2. Participating contingent will present one Marching Band [Drum and Lyre] of their choice in the Regional Video Screening in acceptable video format of the contestant's performance audition enclosed in the Application Packet.
1. Repertoire/Presentation for the Final Competition must consist of at least two [2] song rendition of Philippine Culture and Values and must be rooted and grounded on the festival's annual theme.
2. Maximum allotted time for the presentation is fifteen [15] minutes including ingress and egress.

3. Criteria for Judging

Tonal Quality	40%
Musicianship/Performance	40%
Technique and Style	
Mastery/Clarity of Tones	
Expression & Dynamics	
Stage Presence	20%
Department & Over-all Impact	
Attire/Costume	
Total	100%

Song Composition with Interpretation

1. The number of participants must in minimum of Five (5) and maximum of Ten (10) members.

2. Participating contingent will present one Song Composition and Interpretation of their choice in the Regional Video Screening in acceptable video formats of the contestant's performance audition enclosed in the Application Packet.
1. Presentation for the Final Competition must be rooted and grounded on the festival's annual theme.
2. Maximum allotted time for presentation is five [5] minutes including ingress and egress.
3. Participating groups shall provide their own accompaniment [organ, guitar, or percussion instruments].

3. Criteria for Judging

Phase I - Screening [Melody 50% Lyrics 50%]

Phase II – Final Judging

Melody and Lyrics	40%
Originality and Adaptability to the Theme	20%
Interpretation and Creativity	20%
Popular Appeal	20%
Total	100%

Rondalla

1. The number of participants must be in minimum of Twenty (20) and maximum of Twenty-five (25) members excluding conductor.
2. Participating contingent will present one rondalla rendition of their choice in the Regional Video Screening in acceptable video formats of the contestant's performance audition enclosed in the Application Packet.
3. In the National Finals, Repertoire includes Malagu ken Naraniag arranged by Mr. James L. Lastra for Elementary and Ang Paglalayag arranged by Mr. James L. Lastra for Secondary and one Original Pilipino Music. Each rendition will be treated and judged equally.
4. Maximum allotted time for presentation is fifteen [15] minutes including ingress and egress.
5. Criteria for Judging

Tonal Quality	40%
Musicianship/Performance	40%
Technique and Style	
Mastery/Clarity of Tones	
Expression and Dynamics	
Stage Presence	20%
Department & Over-all Impact	
Attire/Costume	
Total	100%

KUNDIMAN [SOLO & DUET]

1. There shall be no voice classification for the solo and duo voice competition. All voices will be competing in one category.

2. The participant must prepare a repertoire of two [2] song, one Kundiman and any Filipino folksong.
3. Accompaniment should be performed live limited to guitar or digital piano.
4. Repertoire must be performed memorized and without scores.
5. Proper attire must be worn in the competition.
6. Participants must provide their own accompanist and instrument.

7. Criteria

Voice Quality	25%	
Diction/Pronunciation	25%	
Timing/Synchronization	20%	
Mastery	15%	
Stage Presence	15%	
Total		100%

VISUAL ARTS

Mixed Art

1. Minimum of three and maximum of five [3-5] collaborating members per participating group.
2. Medium must be derived from available indigenous craft materials [eg. Broken glass, plates ceramics, paper, wood, etc] to be posted in a 24" x 36" plywood. Final masterpiece will be form part of the Festival.
3. Participating group are responsible for bringing their own art materials. Pre-cut materials are discouraged
4. The organizing Committee will set time limits during the competition proper to finish the output. In the event of the final submission of the output student/participant are required to directly submit it to the competition facilitator assigned.
5. Criteria for Judging

Artistic Rendition	25%	
Adaptability to the Festival Theme	25%	
Visual Appeal and Impact	25%	
Art Object Stability	25%	
Total		100%

Likhang Pinta

1. Minimum of three and maximum of five [3-5] collaborating members per participating group.
2. Student-participants may be accompanied by his/her coach. However, coaches are only allowed to assist the student/s during the setting up of materials of the student-/pupil participants artwork for the competition.
3. Participating group are responsible for bringing their own art materials.

4. Medium must be derived from Acrylic or Oil on Canvas only. Final masterpiece will form part of the festival. Output/Entry should be in a 18" x 24" framed canvas for elementary and 24' x 36" framed canvas for secondary. Horizontal or Vertical presentation.
5. Art Output/Presentation for the Final Competition must be rooted and grounded on the festival's annual theme. It should not have been submitted, exhibited, published or judged in any other competition.
6. The Organizing Committee will set time limits during the competition proper to finish the group output.
7. Criteria for Judging

Artistic Rendition	40%	
Adaptability to the Festival Theme	30%	
Visual Appeal and Impact	30%	
Total		100%

Fashion Designing and Illustration

1. Minimum of three and maximum of five [3-5] collaborating members per participating group.
2. Collaborating group will be given a task to design two dolls on a specific fashion theme together with a written planned of design.
3. Medium must be derived from available indigenous craft materials [eg. Broken glass, plates ceramics, paper, wood, etc]. Final installed masterpiece will form part of the festival.
4. Participating group are responsible for bringing their own art materials. Pre-cut materials are not allowed in the competition.
5. The Organizing Committee will set time limits during the competition proper to finish the group output.
6. Criteria for Judging

Artistic Rendition	25%	
Adaptability to the Festival Theme	25%	
Visual Appeal and Impact	25%	
Art Object Stability	25%	
Total		100%

MEDIA ARTS

SINING LANTAW Short Film and Documentary

Competition Rules

- 1) Media Arts Competition is open to all secondary students who are interested in short film making and documentaries.
- 2) All entrants (director, scriptwriter, crew, videographer, editor, and others) must be currently enrolled students who are at least 15 years old and must have his/her parent/guardian sign the form of consent to join said competition.

- 3) All pre-production, production and post-production equipment/s must provided by the participating group.
- 4) All entrants must register on or before **October 31, 2023**. The registration will indicate the names of the entrants as well as their respective roles. They will identify a team name. A duly accomplished online registration form must be filled up.
- 5) By signing the Online Registration Form, the entrants agree to abide by the rules of the competition and the film guidelines and by the decision of the panel of judges.
- 6) PACES-BFTG reserves the right to disqualify any team who fails to comply with the competition rules and film guidelines.
- 7) PACES-BFTG may amend the rules of the competition at any time with proper information-dissemination to all entrants.
- 8) The final copy of the film entry must be submitted no later than **8 o'clock in the morning of the last day of the competition**.

Short Film Guidelines

- 1) All films received on the above-mentioned deadline will be part of the competition. Teams who fail to submit their films on the said deadline will be disqualified to join the competition but their films will still be included in the public screening.
- 2) All creative endeavors including but not limited to: scriptwriting, directing, shooting, editing, and musical scoring should be done by the team members. If creative endeavors of the film are done by somebody not part of the registered team member, the film is disqualified to join the competition. The team coach has no hand over the production and post production of the team. No stock file/s are allowed to use in the submitted entry for the short film.
- 3) All footage must be shot at any part/places of the participant's locality. Existing footage including but not limited to Fun Fiesta sa Pilipinas 2023, 11th National Performing Arts Festival videos may be used as a prop or a set piece in a scene.
- 4) The film must at least be one minute long but not longer than three minutes in duration for the short film while three to five [3-5] for the documentary, including opening and closing credits.
- 5) Short films should be in Filipino and/or Taglish.
- 6) Any type of video camera or DSLR cameras capable of filming and other production equipment may be used. Use of drone is not allowed.
- 7) Editing software must be done in any software provided it will run in any laptop of the organizing committee.

- 8) The film must be submitted in MP4 format in a USB/FLASH DRIVE without any files attached thereto and must play using standard film/video programs such as Windows Media Player and VLC Player.
- 9) The face of the USB/flash drive should bear the title of the film and the name of the team.
- 10) Usage of pre-recorded music is allowed but these should be acknowledged in the credits of the film. It is however encouraged that, teams come up with original musical scoring.

11) Criteria for Judging

Content Based	40%	
Technicality	40%	
Relevance to the theme	10%	
Creativity	10%	
Total		100%

LITERATURE

Dagli

1. Each participating school shall be eligible to field only one contestant.
2. The contestants will be given a theme that they will write about in their category that may not be related to the theme.
3. The composition must be written in Filipino.
4. The contestants shall be given 120 minutes to compose and write their pieces. The contestant should provide a title for his/her flash fiction / short short story and the title must be double blade.
5. The flash fiction / short short story must have punchline or twist in the end.
6. Criteria for Judging

<p>Originality and Creativity The story clearly explores an innovative way of story-telling. The story is as engaging as it is creatively put. The plot is imaginative and nonrepetitive. There are fresh ideas present in the narration.</p>	45%
<p>Unity and Coherence The story is logical and sensible. It avoids plot holes and effectively manages</p>	10%

transitions between scenes. Transitions are clear, especially when dealing with time and location.

Content The story is adequately described and executed. The characters are properly personified and painted. There is outstanding incorporation of the given Ilocano words as a turning point of the story. The scenes are vivid and realistic to the reader. The audience is engaged in the content because it is not boring.	20%
Technique and Style Technique refers to the delivery of narrative. It considers the tone and method employed for the narrative. The technique also covers the adherence to the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the essay.	25%
TOTAL	100%

Diona, Tanaga at Dalit

1. Each participating school shall be eligible to field only one contestant.
2. The contestants will be given a theme that they will write about in their category that may not be related to the theme.
3. The poem must be written in Filipino and should follow the rules in writing Diona, Tanaga and Dalit
 - a. Diona: 4 stanzas, 16 syllables, *tugmaang AAAB*
 - b. Tanaga: 4 stanzas, 8 syllables, *tugmaang AABB*
 - c. Dalit: 8 stanzas, 8 syllables, *tugmaang ABAB*
4. Each contestant shall be given only five (5) minutes to prepare their speech and another five minutes to deliver it in Filipino language.
5. The contestants shall be given one hundred eighty (120) minutes to compose, write, and submit their pieces. Five percent (5%) of the score will be deducted for every additional 10 minutes past the given time. The contestants must provide the titles for their poems. The theme/s will not be considered as the title.
6. Criteria for Judging

Content The response to the theme given is clear, rich, and relevant. Ideas are clear when they are not vague and are understandable. They are rich when the arguments or points presented are well-discussed and fleshed out. They are relevant when they are responsive to the given theme.	45%
Unity and Coherence The poem is written in a logical and sensible manner. The ideas and thoughts indicate fluidity, and the transitions are clear and necessary.	25%
Originality	10%

The poem explores fresh ideas or presents a point that is not popular or common to the senses. There is an attempt to elevate the argument.	
Technique and Style Technique refers to the delivery of narrative. It considers the tone and method employed for the narrative. The technique also covers the adherence to the rules of the language being used. This governs grammar. Style refers to the use of language to adorn and beautify the poem.	20%
TOTAL	100%

Dagliang Talumpati

1. Each participating school shall be eligible to field only one contestant.
2. Participants are expected to prepare a speech on a given topic related to the festival annual theme. The theme/subject will be given by the Organizing Committee on the day of the Competition.
3. Each contestant shall be given only five (5) minutes to prepare their speech and another five minutes to deliver it in Filipino language.
4. The contestant must be in business/formal attire when delivering their speech. The use of the school uniform is prohibited.
5. The contestant must be aware of the time during their delivery. If the duration of the speech delivered is less than three (3) minutes, three percent (3%) shall be deducted from the total score. Moreover, if delivery exceeds, three percent (3%) shall be deducted from the total score. The contestant shall be allowed a maximum of thirty-second (30 secs) extension after which, they will be forced to stop.
6. The contestant shall be accompanied by only one person in the room and will serve as a timer. Flashcards shall be raised to remind the contestants of the remaining time.

Content The speech exhibits clarity and appropriateness to what is being asked. Ideas are properly elaborated and fleshed out. The discussion is substantial and relevant. There are examples where necessary and the ideas are sensible, logical, and chronological to the average person.	45%
Style The speaker exhibits a mastery of the language as manifested in the language (wording and phrasing) of the speech. It is not highfalutin, but also not shallow. It shows depth in expression and thought.	20%
Delivery and Presence The speaker has confidence and conviction in delivering the speech. They are seen with resolve after delivering the speech. They are convincing and felt by the members of the audience and board of judges.	20%
Originality The speaker dares to go beyond conventions and commonly accepted ideas. The speech is fresh and timely.	15%

TOTAL	100%
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Good Luck to all of Us.
See you in Bauang, La Union