



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
Schools Division of Negros Oriental

**Office of the Schools Division
Superintendent**

14 SEP 2023

DIVISION MEMORANDUM

No. 654, s. 2023

**ADDENDUM TO DM NO. 625, S. 2023 TITLED
“CONDUCT OF THE 5TH NATIONAL COMPETITION ON STORYBOOK WRITING”**

To: Assistant Schools Division Superintendent
Chief, CID, and SGOD
Division Program Supervisors
Public School Districts Supervisors/Districts-In-Charge
Public Elementary and Secondary School Heads
All Others Concerned

1. This office informs the field of the of the General Guidelines and Standards of the Gawad Teodora Alonso 2023 (5th National Competition on Storybook Writing).
2. Please see the attached Guidelines and Standards for your guidance.
3. Other provisions stipulated in the said memorandum remain in effect.
4. For widest dissemination.


NERI C. OJASTRO EdD, CESE
Schools Division Superintendent

9/12/23

NCO/JMA/MKP/NLR//LRMDS-RRA-ELC- MSR
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GENERAL GUIDELINES AND STANDARDS OF THE GAWAD TEODORA ALONSO 2023 (5TH NATIONAL COMPETITION ON STORYBOOK WRITING)

I. RATIONALE

After the successful harvest of the 4th National Competition on Storybook Writing (NCSW), with a total of 53 storybooks and 29 manuscripts, from a total official submission of 407 stories screened from thousands of entries nationwide, the Department of Education (DepEd), through the Bureau of Learning Resources (BLR), is launching the 5th edition of the NCSW, redesigned as **Gawad Teodora Alonso (GTA) 2023**.

The GTA 2023 is a harvesting program that supports reading programs in the different governance levels of the Department. With the launching of the National Reading Program (NRP), the contents to be harvested can be utilized in all capacities to fit the different components of Reading, Numeracy, and Science, Technology, Engineering, and Mathematics (STEM) and other such related curricular and co-curricular programs in Key Stages 1 and 2 of the Basic Education Curriculum. Stories to be submitted in GTA 2023 are expected to be anchored on the different learning areas of the revised curriculum of Kindergarten to Grade 10. In support of the DepEd's MATATAG Agenda, the GTA 2023 also includes categories dedicated to the lasting effect of the components of this initiative.

The First Volume of the National Competition on Storybook Writing (NCSW), comprising the first in 2017, second in 2018, and third in 2019 editions, was able to collect 492 storybooks addressing the learning competencies of Kindergarten to Grade 3 levels. Finalized storybooks were made available through the DepEd Learning Resources Portal (lrmds.deped.gov.ph) and were transformed into storytelling videos, audiobooks, animations, and multimedia for various programs promoting the love of reading.

As the next step, the Second Volume of the NCSW, which is now called the GTA 2023, aims to address the need for engaging stories appropriate for visual readers through wordless storybooks for Kindergarten; stories for beginning readers of Grades 1, 2, and 3; and illustrated storybooks for intermediate and hobby readers of Grades 4, 5, and 6.

II. OBJECTIVES

The Gawad Teodora Alonso aims to:

1. appreciate the role of stories and illustrated storybooks as a tool in the development of reading and of learning curricular content standards;
2. harvest original stories that demonstrate learning competencies of the K to 12 basic education curriculum;
3. recognize the skills and talents of classroom teachers, non-teaching personnel, education leaders, and learners in the production of storybooks for basic education; and

- 54 4. contribute to the treasury of content materials for utilization as reading
55 resources and transformation to engaging media.
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57 **III. STANDARDS AND SPECIFICATIONS**
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- 59 1. All works submitted in the Competition shall be unpublished and have
60 not been entered in other competitions.
61 2. All entries shall not reflect the names of the author, illustrator, layout
62 artist, school, or any other identifiers.
63 3. Stories must be original. Adaptation and unique retelling of local stories
64 may be done with respect, and sensibility, and with consideration of
65 indigenous and local traditions.
66 4. Artworks and texts produced through artificial intelligence (AI) or
67 similar system-generated concepts shall **not** be used in any part of the
68 entries. This provision does not underscore the features of AI, however
69 the novelty of this art concept needs further discussions in the art
70 community and may be explored in future editions.
71 5. Internet images and stock photos, as well as all other non-original art
72 pieces, shall **not** be used.
73 6. Stories must be written in Filipino. The choice of the Filipino language
74 is limited to logistical considerations (e.g., judging), and shall **not**
75 reflect any bias toward the said language. Furthermore, all harvested
76 stories will be subjected to post-competition activities, which include,
77 among others, the literary translation of stories and rendering to diglot
78 or bilingual versions of these stories.
79 7. Stories must be based on one or a combination of learning
80 competencies in any learning area/s of the enhanced basic education
81 curriculum.
82 8. Stories shall contain the themes and motifs of tradition, culture,
83 environment, art, and a basic understanding of local concepts. This set
84 of themes and motifs supports the official tagline of
85 #KuwentoNgBayanKo.
86 9. Stories and illustrations shall adhere to the provisions of the DepEd
87 Social Content Guidelines (see Enclosure 12).
88 10. There shall be **no** accompanying processing questions and
89 supplementary activities in the story.
90 11. For styling and orthographic purposes, it is recommended to follow the
91 latest version of the Ortograpiyang Pambansa published by the
92 Komisyon sa Wikang Filipino. For other styling concerns not addressed
93 by the said publication, it is recommended to follow the Chicago
94 Manual of Style 17th Edition.
95 12. The following are the specifications for manuscript submission:
96 12.1 The number of words for Grades 1, 2, and 3 must not exceed
97 2,000.
98 12.2 The number of words for Grades 4, 5, and 6 must not exceed
99 5,000.
100 12.3 All entries must be typed in a word processing service (e.g., MS
101 Word) using any other serif typefaces in single space, size 12.
102 12.4 There shall be no identification on submitted entries, other
103 than the title and the story itself.
104 12.5 Learning competencies covered shall be placed at the last part
105 of the manuscript, written in italics, flushed right.
106
107 13. The following are the specifications for illustration and design:

- 108 13.1 Page extent shall be any of the following: **20, 28, 36, or 44**
109 **pages**. The breakdown of the page extent follows 4 cover pages
110 (front cover, inside front cover, inside back cover, back cover)
111 and a varying number of pages divisible by 8.
- 112 13.2 The Front Cover Page shall reflect the following information:
113 ✓ Title of the storybook, styled in headline case
114 ✓ Cover art
115 ✓ Provision for the logo of the Department of Education
116 (upper right) and the Gawad Teodora Alonso golden seal (lower
117 right)
- 118 13.3 Front and Back matters include the following:
119 ✓ Provision for copyright page (inside front cover), which
120 shall be left blank
121 ✓ Title page, containing stripped down version of the Cover
122 Page and the list of learning competencies covered
123 ✓ Provision for author and illustration boxes (inside back
124 cover), which shall be left blank
- 125 13.4 The presentation of the story shall be by panel, utilizing either
126 the whole-page style or the two-page-spread style.
127 ✓ Option 1: For each panel sequence (two-page spread), text
128 may be placed on one page and the illustration on the adjacent
129 page to facilitate picture-aided reading.
130 ✓ Option 2: For each panel sequence (two-page spread), text
131 and illustration may be placed together to facilitate a visually
132 comprehensible story reading.
133 ✓ Option 3: For each panel (whole page), text and
134 illustrations may be placed together to facilitate a visually
135 comprehensible story reading.
- 136 13.5 All stories must start on a verso (left) page after the Title Page.
- 137 13.6 The Back Cover Page shall contain a short synopsis and/or a
138 teaser to the story. The synopsis shall introduce the plot of the
139 story without giving away the whole storyline.

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141 14. The following are the specifications for wordless storybooks:

- 142 14.1 Page extent shall be any of the following: **20 or 28 pages**. The
143 breakdown of the page extent follows 4 cover pages (front cover,
144 inside front cover, inside back cover, back cover) and a varying
145 number of pages divisible by 8.
- 146 14.2 Only one (1) word is allowed for a wordless storybook, including
147 in the count any label, fancy fonts placed in conspicuous
148 spaces, items, and objects, and any other text necessary for the
149 development of the story.
- 150 14.3 The Back Cover Page shall contain a synopsis or a teaser of the
151 story in illustration, with no text.
- 152 14.4 All other standards and specifications in the Illustration (Item
153 13 of these Guidelines) shall be followed in the preparation of
154 wordless storybooks.
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156 **IV. MECHANICS AND QUALIFICATIONS**
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- 158 1. Writing and illustration of stories shall be done **outside** of office hours.
159 2. There will be six categories in the Gawad Teodora Alonso 2023. Each
160 category has its own set of mechanics, qualifications, and templates
161 (See attached Mechanics and Templates for each category).

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3. Category 1 is Storybooks for Young Readers, with three levels: Grades 4, 5, and 6.
 4. Category 2 is Stories for Beginning Readers, with three levels: Grades 1, 2, and 3.
 5. Category 3 is Storybooks for Emergent Readers, dedicated for wordless storybooks for Kindergarten.
 6. Category 4 is Stories for Habit and Hobby Readers, with three levels: Grades 4, 5, and 6.
 7. Category 5 is Stories for Young Readers, a new category intended to collect manuscripts for Key Stage 2 anchored on the DepEd MATATAG Agenda. This is a non-competitive category for education leaders.
 8. Category 6 is Stories for Young Readers by Young Writers, a new category intended to involve the end-users themselves. This contest collects experiences of the learners in the form of children's short stories.

178 **V. HONORARY AND SPECIAL AWARDS**

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1. Gawad Teodora Alonso
 - 1.1 The Gawad Teodora Alonso is awarded to three-time winning writers of the Second Volume in Category 1, the main category of the Competition. Teodora Alonso, the namesake of the award, was the mother and first teacher of Jose Rizal, inculcating in him values and learning through reading stories from the Bible and children's books.
 - 1.2 Winning writers of the Top 5 entries in Category 1, regardless of ranking, shall be given one point per winning storybook.
 - 1.3 The point system is cumulative across the Second Volume. The 4th National Competition on Storybook Writing, conducted in 2022, is the reckoning edition of the point system.
 - 1.4 Former winners of the Gawad Teodora Alonso are no longer eligible for this honorary award.
 - 1.5 Only the writers of the winning storybooks are eligible for the Gawad Teodora Alonso.
 2. Gawad Fernando Amorsolo
 - 2.1 The Gawad Fernando Amorsolo is awarded to the three-time winning illustrators of the Second Volume in Categories 1 and 3. Fernando Amorsolo, the namesake of the award, was the first Filipino to be conferred as a National Artist of the Philippines for his significant contributions to the development of visual arts in the country.
 - 2.2 Winning illustrators of the Top 5 storybooks in Categories 1 and 3, regardless of ranking, shall be given one point per winning storybook.
 - 2.3 The point system is cumulative across the Second Volume.
 - 2.4 Illustrators who also serve as writers of the winning storybooks will only be credited for their work as illustrators.
 3. Readers' Choice
 - 3.1 Readers' Choice Award will be given to one title per grade level in Categories 1 and 3.
 - 3.2 The mechanics of this special award will be determined by the host region, in coordination with the National Technical Working

216 Committee, and as approved by the National Management
217 Committee.

218 3.3 The writers and illustrators of the winning storybooks in this
219 special category will not gain points for the Honorary Awards.
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221 VI. TIMELINE OF ACTIVITIES

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223 1. The following is the recommended timeline of activities:
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	Category 1	Category 2	Category 3	Category 4	Category 5	Category 6
	Storybooks for Young Readers	Stories for Beginning Readers	Storybooks for Emergent Readers	Stories for Habit and Hobby Readers	Stories for Young Readers	Stories for Young Readers by Young Writers
Judging at the Division Level	September 4 to 8, 2023	September 4 to 8, 2023	September 4 to 8, 2023			September 4 to 8, 2023
Judging at the Regional Level	October 2 to 6, 2023	October 2 to 6, 2023	October 2 to 6, 2023			October 2 to 6, 2023
Deadline of Submission to National TWC	October 11, 2023					
Judging at the National Level	October 17 to 20, 2023					
Awarding Ceremonies and Reading Exhibit	November 22 to 24, 2023					

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226 2. The Regional TWC must convene all respective Division TWCs to
227 prepare a local calendar of activities for their Competition.
228 3. Deadline of submission to the National TWC, set on **October 11, 2023**,
229 and all other activities from thereon may not be subjected to
230 rescheduling by the Regional and Division TWCs.
231

232 V. LOGISTICS

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234 1. A logistical support to the Regional TWC amounting to P120,000 shall
235 be downloaded by the Bureau of Learning Resources to cover expenses
236 incurred during the various activities related to the Competition,
237 subject to usual accounting and auditing rules and regulations.
238 2. Additional budget for preparatory and related activities may be
239 augmented by available local funds of the Regional Office and/or the
240 Schools Division Office subject to usual accounting and auditing rules
241 of the government.
242 3. The National Recognition Rites and Reading Exhibit will be conducted
243 after the Judging at the National Level to recognize the winning writers
244 and illustrators of storybooks.
245 4. Winners of the Competition will be invited through a formal invitation
246 letter addressed to their respective Regional Offices.
247 5. Winners will receive Certificates and Plaques of Recognition. Tokens
248 and other incentives will be given subject to existing rules and
249 regulations.
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Gawad Teodora Alonso 2023

(5th National Competition on Storybook Writing)

**MECHANICS AND QUALIFICATIONS FOR CATEGORY 1
STORYBOOK FOR YOUNG READERS**

I. Description

This category is aimed at the production of storybook packages addressing one or a combination of the learning competencies of the 2023 Revised K to 12 Curriculum for Grades 4, 5, and 6.

II. Qualifications

This category is open to all DepEd teaching and non-teaching personnel with permanent status and with no membership in any committee of the Competition.

III. Mechanics

1. Division Manuscript Screening

- a. Interested participants may submit one entry per grade level.
- b. Entries submitted for one level may not be submitted in another grade level.
- c. Only one writer is allowed in each story.
- d. There shall be no editor or auxiliary development team at this level of the Competition.
- e. The Division Technical Working Committee (TWC), as approved by the Division Management Committee, has the autonomy to conduct activities relevant to the conduct of this level of the competition (e.g., campaign drive, training, submission of entries, the conduct of district-level screening, and awarding ceremonies for winners).
- f. The Division Screening Committee (SC) as facilitated by the Division TWC, shall select the best three manuscripts per grade level. In cases of a tie, the head of the Division SC shall determine the final list of winners.
- g. Non-winning entries may be subjected to quality assurance for possible illustration and/or uploading to the DepEd Learning Resource (LR) Portal by the Division LRMS.
- h. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.

2. Division Manuscript Illustration

- a. The best three winning stories per grade level shall be illustrated through any of the following options:
Option 1: Division Contest on Manuscript Illustration,
Option 2: Illustration by illustrators within the same division, chosen and managed by winning writers, and

- 304 Option 3: Illustration by illustrators chosen and managed by the
305 Division TWC.
306 b. Illustrators may submit up to two entries, regardless of grade level.
307 c. There shall only be one illustrator per story.
308 d. Only one layout artist may be added as an auxiliary member of the
309 development team.
310

311 **3. Judging at the Regional Level**

- 312 a. Only the best three storybooks per grade level officially endorsed by the
313 Division TWCs are considered official entries in this level of the
314 Competition.
315 b. The Regional TWC shall screen the entries in terms of compliance with
316 the standards, specifications, and mechanics of the Competition.
317 c. The Regional SC, as facilitated by the Regional TWC, shall select the
318 best three storybooks per grade level. In cases of a tie, the head of the
319 Regional SC shall determine the final list of winners.
320 d. Certificate of Recognition shall be issued to the winners, while a
321 Certificate of Participation shall be given to all writers of participating
322 entries compliant with the rules of the Competition.
323 e. Non-winning storybooks may be subjected to quality assurance for
324 possible uploading to the DepEd LR Portal by the Regional LRMS.
325

326 **4. Transmittal to the National Technical Working Committee**

- 327 a. The Regional TWC shall prepare the following for official transmittal:
328 ✓ Five printed final copies of the winning storybooks per title,
329 ✓ Official Entry Forms of writers and illustrators duly accomplished,
330 ✓ One flash drive containing the PDF and editable copies of the
331 storybooks,
332 ✓ Duly signed Competition Reports, and
333 ✓ Composition on Committees in the Division and Regional Levels.
334 b. Printing through commercial printing presses or professional printers
335 is not recommended. Personal printers or printers readily available at
336 home and in offices may be used.
337 c. Any type of durable binding may be used (e.g., saddle stitch, Smyth
338 sewn, perfect, or glued).
339 d. Transmittal to the National TWC shall be through the fastest courier
340 service available, with a date stamp reflecting the deadline or prior.
341 e. An option to transmit by personal submission may be communicated
342 to the National TWC, and may only be accepted from 8:00 a.m. to 5:00
343 p.m. on the last day of submission.
344

345 **5. Judging at the National Level**

- 346 a. The national TWC shall code all submitted entries to adhere to blind
347 screening.
348 b. An elimination round shall be conducted by the National TWC. Such
349 shall be limited to checking compliance to competition mechanics and
350 technical standards.
351 c. Members of the National SC shall select individually their Best 10
352 entries to present to the panel.
353 d. Entries selected by at least two members of the National SC shall be
354 considered finalists. These finalists shall be called ReadEx Picks and
355 are exhibited during the Reading Exhibit, an activity concurrent with
356 the Storybook Recognition Rites.

- 357 e. All members of the National SC may lobby the inclusion of their Best
 358 10 entries to the ReadEx Picks provided the majority of the panel
 359 agrees.
 360 f. All ReadEx Picks are considered for the final deliberations for the Best
 361 5 storybooks per grade level.
 362 g. The National SC shall determine the Best Illustrator among the
 363 illustrators of the Best 5 regardless of the ranking of their winnings
 364 storybooks. All the other four winning illustrators shall receive an
 365 Illustrator's Prize.
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367 **IV. Prizes**

368 The following are the cash prizes for Category 1:
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	Writer	Illustrator
Rank 1	P35,000	P35,000
Rank 2	P30,000	
Rank 3	P25,000	
Rank 4	P20,000	
Rank 5	P15,000	
Illustrator's Prize		P25,000
(Rank 2 to 5)		
ReadEx Picks	P5,000	P5,000
(Runners-Up)		

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GAWAD TEODORA ALONSO 2023
5th National Competition on Storybook Writing

Date of Receipt:

Received by:

Category 1: Storybooks for Young Readers
OFFICIAL ENTRY FORM

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonso 2023 (5th National Competition on Storybook Writing).

LAYOUT ARTIST WRITER ILLUSTRATOR

NAME: _____

Age and Date of Birth: _____ Gender: _____ Civil Status: _____

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II. CONTACT DETAILS

Mobile Number: _____
Landline (if applicable): _____
Address: _____
Email: _____

Name of School/Office: _____
Address of School/Office: _____
District and Division: _____
Position and/or Assigned Grade Level: _____
Designation (if applicable): _____

Name of Immediate Head: _____
Contact Number of School or Immediate Head: _____
Designation of Immediate Head: _____

STORIES SUBMITTED	
Title	Grade Level
1. _____	_____
2. _____	_____
3. _____	_____

III. ASSIGNMENT OF RIGHTS

I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education non-exclusive and concurrent

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422 right to exercise copyright and other intellectual property rights, including
423 storage, derivation, and distribution, provided that I be perpetually listed as
424 the main creator of the Work.

425

426 Signed this ____ day of _____, 2023.

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430 _____
Printed Name and Signature of Writer

431 Immediate Head

432 Date Signed: _____

433 _____

434

435

Printed Name and Signature of

Date

Signed:



Gawad Teodora Alonso 2023

(5th National Competition on Storybook Writing)

**MECHANICS AND QUALIFICATIONS FOR CATEGORY 2
STORIES FOR BEGINNING READERS**

I. Description

This category is aimed at the production of children's stories addressing one or a combination of the learning competencies of the 2023 Revised K to 12 Curriculum for Grades 1, 2, and 3.

II. Qualifications

This category is open to all full-time teachers in the private and non-DepEd schools teaching basic education, with no teaching load at the college or undergraduate level, and with no membership in the Division and Regional Screening Committees.

III. Mechanics

1. Judging at the Division Level

- a. Interested participants may submit one entry per grade level.
- b. Entries submitted for one level may not be submitted in another grade level.
- c. Only one writer is allowed in each story.
- d. There shall be no editor or auxiliary development team at this level of the Competition.
- e. The Division Technical Working Committee (TWC), as approved by the Division Management Committee, has the autonomy to conduct activities relevant to the conduct of this level of the competition (e.g., campaign drive, training, submission of entries, the conduct of district-level screening, and awarding ceremonies for winners).
- f. The Division Screening Committee (SC) as facilitated by the Division TWC, shall select the best three (3) manuscripts per grade level. In cases of a tie, the head of the Division SC shall determine the final list of winners.
- g. Non-winning entries may be subjected to quality assurance for possible illustration and/or uploading to the DepEd Learning Resource Portal by the Division LRMS.
- h. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.

2. Judging at the Regional Level

- a. Only the best three storybooks per grade level officially endorsed by the Division TWCs are considered official entries in this level of the Competition.
- b. The Regional TWC shall screen the entries in terms of compliance with the standards, specifications, and mechanics of the Competition.

- 488 c. The Regional SC, as facilitated by the Regional TWC, shall select the
 489 best three storybooks per grade level. In cases of a tie, the head of the
 490 Regional SC shall determine the final list of winners.
 491 d. Certificate of Recognition shall be issued to the winners, while a
 492 Certificate of Participation shall be given to all writers of participating
 493 entries compliant with the rules of the Competition.
 494 e. Non-winning storybooks may be subjected to quality assurance for
 495 possible uploading to the DepEd LR Portal by the Regional LRMS.
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497 **3. Transmittal to the National Technical Working Committee**

- 498 a. The Regional TWC shall prepare the following for official transmittal:
 499 ✓ Five printed final copies of the winning stories per title,
 500 ✓ Official Entry Forms of writers duly accomplished,
 501 ✓ One flash drive containing the PDF **and** editable copies of the
 502 storybooks,
 503 ✓ Duly signed Competition Reports, and
 504 ✓ Composition on Committees in the Division and Regional Levels.
 505 b. Transmittal to the National TWC shall be through the fastest courier
 506 service available, with a date stamp reflecting the deadline or prior.
 507 c. An option to transmit by personal submission may be communicated
 508 to the National TWC, ad may only be accepted from 8:00 a.m. to 5:00
 509 p.m. on the last day of submission.
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511 **4. Judging at the National Level**

- 512 a. The national TWC shall code all submitted entries to adhere to blind
 513 screening.
 514 b. An elimination round shall be conducted by the National TWC. Such
 515 shall be limited to checking compliance to competition mechanics and
 516 technical standards.
 517 c. The National SC shall determine the Best Five stories per grade level
 518 based on the set criteria.
 519 d. A final deliberation shall be conducted to determine the Best Story per
 520 grade level. All other
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522 **IV. Prizes**

523 The following are the cash prizes for Category 2:
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	Writer
Best Story	P15,000
ReadEx Picks	P10,000

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GAWAD TEODORA ALONSO 2023
5th National Competition on Storybook Writing

Category 2: Stories for Beginning Readers
OFFICIAL ENTRY FORM

Date of Receipt:

Received by:

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonso 2023 (5th National Competition on Storybook Writing).

NAME: _____
Age and Date of Birth: _____ Gender: _____ Civil Status: _____

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II. CONTACT DETAILS

Mobile Number: _____
Landline (if applicable): _____
Address: _____
Email: _____

Name of School/Office: _____
Address of School/Office: _____
District and Division: _____
Position and/or Assigned Grade Level: _____
Designation (if applicable): _____

Name of Immediate Head: _____
Contact Number of School or Immediate Head: _____
Designation of Immediate Head: _____

STORIES SUBMITTED	
Title	Grade Level
1. _____	_____
2. _____	_____
3. _____	_____

III. ASSIGNMENT OF RIGHTS

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I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education non-exclusive and concurrent right to exercise copyright and other intellectual property rights, including

578 storage, derivation, and distribution, provided that I be perpetually listed as
579 the main creator of the Work.

580

581 Signed this ____ day of _____, 2023.

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583

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585 _____
Printed Name and Signature of Writer

586 Date Signed: _____

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IV. ADMINISTRATOR'S CONFORME

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591 I am affixing my signature herein to attest to the veracity of the following
592 information, in compliance with the Official Guidelines and Mechanics of the
593 Gawad Teodora Alonso 2023 (5th National Competition on Storybook Writing):

594

595 (1) The personal information and contact details of the writer reflected in this
596 Entry Form are correct.

597 (2) The participating writer is a full-time classroom teacher in this institution.

598 (3) The participating writer has no teaching load at the undergraduate or
599 graduate levels.

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601 Verification of the above details is based on official records of this institution.

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605 _____
Printed Name and Signature of School Administrator

606 Date Signed: _____

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Gawad Teodora Alonso 2023

(5th National Competition on Storybook Writing)

**MECHANICS AND QUALIFICATIONS FOR CATEGORY 3
STORYBOOKS FOR EMERGENT READERS**

I. Description

This category is aimed at the production of wordless storybooks as a Kindergarten learning experience, addressing one or a combination of learning competencies for Kindergarten.

II. Qualifications

This category is open to all DepEd teaching and non-teaching personnel with permanent status and with no membership in any committee of the Competition.

III. Mechanics

1. Judging at the Division Level

- a. Interested participants may submit only one entry for this category.
- b. Only one creator is allowed per storybook, serving as both the writer and illustrator of the same.
- c. There shall be no editor or auxiliary development team at this level of the Competition.
- d. The Division Technical Working Committee (TWC), as approved by the Division Management Committee, has the autonomy to conduct activities relevant to the conduct of this level of the competition (e.g., campaign drive, training, submission of entries, the conduct of district-level screening, and awarding ceremonies for winners).
- e. The Division Screening Committee (SC) as facilitated by the Division TWC, shall select the best three entries. In cases of a tie, the head of the Division SC shall determine the final list of winners.
- f. Non-winning entries may be subjected to quality assurance for possible illustration and/or uploading to the DepEd Learning Resource Portal by the Division LRMS.
- g. Certificate of Recognition shall be issued to the winners, while a Certificate of Participation shall be given to all writers of participating entries compliant with the rules of the Competition.
- h. All wordless storybooks, along with competition reports, shall be transmitted to the Regional TWC for the next phase of the Competition.

2. Judging at the Regional Level

- a. Only the best three storybooks per grade level officially endorsed by the Division TWCs are considered official entries in this level of the Competition.
- b. The Regional TWC shall screen the entries in terms of compliance with the standards, specifications, and mechanics of the Competition.
- c. The Regional SC, as facilitated by the Regional TWC, shall select the best three (3) storybooks per grade level. In cases of a tie, the head of the Regional SC shall determine the final list of winners.

- 664 d. Certificate of Recognition shall be issued to the winners, while a
- 665 Certificate of Participation shall be given to all writers of participating
- 666 entries compliant with the rules of the Competition.
- 667 e. Non-winning storybooks may be subjected to quality assurance for
- 668 possible uploading to the DepEd LR Portal by the Regional LRMS.
- 669

670 **3. Transmittal to the National Technical Working Committee**

- 671 a. The Regional TWC shall prepare the following for official transmittal:
- 672 ✓ Five printed final copies of the winning storybooks per title,
- 673 ✓ Official Entry Forms of writers duly accomplished,
- 674 ✓ One flash drive containing the PDF **and** editable copies
- 675 ✓ Duly signed Competition Reports, and
- 676 ✓ Composition on Committees in the Division and Regional Levels.
- 677 b. Printing through commercial printing presses or professional
- 678 printers is not recommended. Personal printers or printers readily
- 679 available at home and in offices may be used.
- 680 c. Any type of durable binding may be used (e.g., saddle stitch, smyth
- 681 sewn, perfect, or glued).
- 682 d. Transmittal to the National TWC shall be through the fastest courier
- 683 service available, with a date stamp reflecting the deadline or prior.
- 684 e. An option to transmit by personal submission may be communicated
- 685 to the National TWC, ad may only be accepted from 8:00 a.m. to 5:00
- 686 p.m. on the last day of submission.
- 687

688 **4. Judging at the National Level**

- 689 a. The National TWC shall code all submitted entries to adhere to blind
- 690 screening.
- 691 b. An elimination round shall be conducted by the National TWC. Such
- 692 shall be limited to checking compliance to competition mechanics
- 693 and technical standards.
- 694 c. Members of the National SC shall select individually their Best 10
- 695 entries to present to the panel.
- 696 d. Entries selected by at least two members of the National SC shall be
- 697 considered finalists. These finalists shall be called ReadEx Picks and
- 698 are exhibited during the Reading Exhibit, an activity concurrent with
- 699 the Storybook Recognition Rites.
- 700 e. All members of the National SC may lobby the inclusion of their Best
- 701 10 entries to the ReadEx Picks provided the majority of the panel
- 702 agrees.
- 703 f. All ReadEx Picks are considered for the final deliberations for the
- 704 Best 5 storybooks per grade level.
- 705

706 **IV. Prizes**

	Writer
Rank 1	P35,000
Rank 2	P30,000
Rank 3	P25,000
Rank 4	P20,000

Rank 5

P15,000



Date of Receipt:

Received by:

GAWAD TEODORA ALONSO 2023
5th National Competition on Storybook Writing

Category 3: Storybooks for Emergent Readers
OFFICIAL ENTRY FORM

I. PERSONAL INFORMATION

By filling out this form, you are hereby authorizing the Department of Education through the Bureau of Learning Resources to collect information as follows, guided by the Data Privacy Act of 2012. This process is required to operate and manage the conduct of the Gawad Teodora Alonso 2023 (5th National Competition on Storybook Writing).

NAME: _____
Age and Date of Birth: _____ Gender: _____ Civil Status: _____

II. CONTACT DETAILS

Mobile Number: _____
Landline (if applicable): _____
Address: _____
Email: _____
Name of School/Office: _____
Address of School/Office: _____
District and Division: _____
Position and/or Assigned Grade Level: _____
Designation (if applicable): _____
Name of Immediate Head: _____
Contact Number of School or Immediate Head: _____
Designation of Immediate Head: _____

STORY SUBMITTED
Title

III. ASSIGNMENT OF RIGHTS

I solemnly swear in my honor that the stories submitted are my original creations and are not copied and plagiarized from any existing learning and reading resources in any government, non-government, private, or commercial entities. I am fully aware of the consequences and penalties that may be imposed upon me should this material be proven plagiarized, copied, imitated, or infringing the copyright of existing authors under existing laws, rules, and regulations. I, therefore, affix my signature and that of my immediate head to attest to the accuracy and truthfulness of this Entry Form.

I declare that I have read and have accepted the rules of this competition. I hereby grant the Department of Education non-exclusive and concurrent right to exercise copyright and other intellectual property rights, including

758 storage, derivation, and distribution, provided that I be perpetually listed as
759 the main creator of the Work.

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761 Signed this ____ day of _____, 2023.

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764 _____
765 Printed Name and Signature of Writer
766 Immediate Head
767 Date Signed: _____
768 _____

Printed Name and Signature of
Date Signed:

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Gawad Teodora Alonso 2023

(5th National Competition on Storybook Writing)

**MECHANICS AND QUALIFICATIONS FOR CATEGORY 4
STORIES FOR HABIT AND HOBBY READERS**

I. Description

This category is aimed at the production of stories for children addressing one or a combination of competencies in the Revised Curriculum for Grades 4, 5, and 6.

II. Qualifications

This category is open to all permanent DepEd personnel of the Learning Resource Management Section (LRMS) with at least one year of experience in the official assignment.

III. Mechanics

1. The National TWC shall create a pre-registration survey form to be filled out by interested and qualified participants.
2. The code generated through pre-registration shall be the only information to be used in the submission of entries. All other identifying marks shall be subject to disqualification of the entry submitted.
3. Interested participants may submit one entry per grade level.
4. Entries submitted for one level may not be submitted for another grade level.
5. Only one writer is allowed in each story. There shall be no editor or auxiliary development team in this category.
6. All submissions shall be through an online survey form (e.g., Google Form), to be announced by the Bureau of Learning Resources.
7. Members of the National TWC shall serve as members of the National SC but are only limited to conformance with competition mechanics, technical standards, the substantiality of learning competencies reflected and addressed, and overall literary value.
8. The National SC shall select the best five stories per grade level.
9. Only one story is considered the Best Children's Story per grade level, with all other four as ReadEx Picks.

IV. Prizes

The following are the cash prizes for Category 4:

	Writer
Best Story	P15,000
ReadEx Picks	P10,000

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Gawad Teodora Alonso 2023

(5th National Competition on Storybook Writing)

**MECHANICS AND QUALIFICATIONS FOR CATEGORY 5
STORIES FOR YOUNG READERS**

I. Description

This **non-competitive** category is aimed at the collection of engaging stories for young readers aged 9 to 12, intended for compilation, transformation to multimedia, or other creative purposes. Stories created for this category shall be anchored on any component of the DepEd MATATAG Agenda.

II. Qualifications

This category is open to basic education leaders occupying third-level position, in active support to the initiatives of a healthy reading community and of the components of DepEd MATATAG Agenda.

III. Mechanics

1. Interested participants may submit one entry for the category.
2. Only one writer is allowed in each story. There shall be **no** editor or auxiliary development team in this category.
3. All submissions shall be through an online survey form (e.g., Google Form), to be announced by the Bureau of Learning Resources.
4. The National Screening Committee (SC), composed of decorated children's book writers and literary experts and academics, shall determine an indefinite number of stories to be included in the final list.
5. All stories included in the final list shall be part of a special edition of the *Kaban ng mga Kuwento Ng Bayan Ko*, a series of children's story compilations.

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Gawad Teodora Alonso 2023
(5th National Competition on Storybook Writing)

**MECHANICS AND QUALIFICATIONS FOR CATEGORY 6
STORIES FOR YOUNG READERS BY YOUNG WRITERS**

I. Description

This category is aimed at the production of stories for children addressing one or a combination of competencies in the Revised Curriculum for Grades 4, 5, and 6.

II. Qualifications

This category is open to all learners from Grades 4 to 12 in any DepEd basic education school. Only the participants with consent from parents or legal guardian are allowed to participate.

III. Mechanics

1. The National TWC shall create a pre-registration survey form to be filled out by interested and qualified participants.
2. The code generated through pre-registration shall be the only information to be used in the submission of entries. All other identifying marks shall be subject to disqualification of the entry submitted.
3. Interested participants may submit one entry per grade level.
4. Entries submitted for one level may not be submitted for another grade level.
5. Only one writer is allowed in each story. There shall be no editor or auxiliary development team in this category.
6. All submissions shall be through an online survey form (e.g., Google Form), to be announced by the BLR.
7. Members of the National TWC shall serve as members of the National SC but are only limited to conformance with competition mechanics, technical standards, the substantiality of learning competencies reflected and addressed, and overall literary value.
8. The National SC shall select the best five stories. An option to include runners-up may be considered, depending on the volume of submissions.

IV. Coaching

1. A writing coach is required in this category. Only one permanent teacher or non-teaching personnel within the same school as the learner's is permitted.
2. Coaching shall be limited to assistance to technicalities in the participation to the Gawad Teodora Alonso 2023 (e.g., filling out registration forms and entry forms, submission to the secretariat, and compliance to competition rules.)
3. Actions that contribute to the enhancement of the story, such as editing, revising, and directing, are not allowed. The full honor and ownership of the story shall be with the participating learner.

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Gawad Teodora Alonso 2023
(5th National Competition on Storybook Writing)

CRITERIA FOR JUDGING

MANUSCRIPT SCREENING

Criteria	Factors	Percentage
Concept	Originality and local flavor	20%
Storytelling Style - Plot and pacing - Characterization - Dialog	Artistic presentation, use of the literary device (idioms, figures of speech, etc.), appropriate tone of the story, story progression (three-act, framing, etc.), unpredictability, conflict presentation and resolution, utilization of character, effective use of dialog (as needed)	40%
Development of the Theme and Learning Competency	Clarity of the theme, effective presentation, and treatment of competency, appropriateness to grade level	25%
Presentation Standards	Spelling, punctuation, grammar, usage, orthographic compliance, styling	15%

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MANUSCRIPT ILLUSTRATION AND WORDLESS STORYBOOK

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Criteria	Factors	Percentage
Appropriateness of the Illustration	Purpose, intent, message	40%
Media/mode of Presentation	Use of appropriate media for the story	15%
Technique and Skill	Expertise, consistency, etc.	25%
Viewer Reception/Overall Design and Artistic Composition	Use of elements and principles of art	20%

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STORYBOOK PACKAGE

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Criteria	Factors	Percentage
Text	Concept/Premise Storytelling Style Plot and Pacing Characterization and/or Dialog Development of the Theme Development of Learning Competency Presentation Standards	50%
Art	Appropriateness of the Illustration Media/Mode of Presentation Technique and Skill Viewer Reception/Overall Design and Artistic Composition	50%



Gawad Teodora Alonso 2023

(5th National Competition on Storybook Writing)

GUIDELINES ON THE TREATMENT OF SOCIAL CONTENT

In pursuit of quality learning resources that communicate and are reflective of the core values of the Department, the Bureau of Learning Resources has formulated the following standards and guidelines organized according to key themes that develop in learners, national consciousness, ecological and social justice and responsibility, inclusiveness, and lifelong learning among others:

The Philippine Nation and Society

Quality learning resources should ensure the cultivation, enrichment, and dynamic evolution of the country's cultures that subsequently strengthen national consciousness among learners and fortify their historical and moral fiber of being true Filipinos. Learning resources should promote among learners the idea that being Filipino is a shared national identity that gives a sense of belongingness and a source of knowledge and pride even as we are citizens of the world.

To achieve its purpose, the learning resources must:

1. Depict national symbols and institutions in contexts that promote **respect** for their meanings.
2. Foster a sense of justice and obedience to and respect for the Constitution and the law.
3. Maximize the use of illustrations and photographs depicting the diversity of Philippine settings and environments (e.g., local communities, local objects, flora, and fauna endemic to the Philippines)
4. Highlight the diversity of Philippine cultural communities, including Indigenous Cultural Communities (ICCs).
5. Depict expression of Philippine cultures – technologies, inventions, games, dances, songs, literature, dress, food, festivals, celebrations, practices, customs, and others.
6. Show community settings that feature a mix of rural, sub-urban, and urban situations without stereotyping any of them.
7. Refrain from giving importance and attention to popularized fads, transitory personages and events, and untested theories or views.
8. Include foreign products, practices, and values only as needed and appropriate to the competencies being covered. When included, these foreign products must be featured in ways that do not prejudice Philippine products, practices, and values.

Citizenship and Social Responsibility

Learning resources should reinforce one's belongingness and being a citizen of the Philippines, vested with rights, privileges, and duties/ responsibilities. As Filipino

965 citizens, the learners must be aware of their duties and responsibilities to be able to
966 contribute to the achievement of national development. These shall:

- 967 1. Encourage participative and responsible citizenship.
- 968 2. Promote in learners, respect, and a positive attitude towards persons with
969 disability by highlighting their potential and capabilities, not their limitations.
- 970 3. Foster attitudes of inclusivity, acceptance, understanding, and appreciation for
971 diverse cultures, sectors, and groups in society.
- 972 4. Depict contributions of individuals and ethnic groups in the country, religious,
973 and sectoral groups that promote the common good of the community and the
974 larger society.
- 975 5. Avoid the depiction of physical, sexual, verbal, and mental abuse of adults and
976 children as well as violent sports and entertainment.
- 977 6. Respect for Ownership (in relation to Intellectual Property Rights)
- 978 7. Uphold the confidentiality and privacy of all data and information as required
979 under the Data Privacy Act of 2012 (Republic Act No. 10173).
- 980 8. Avoid commercialization, endorsements and accreditation of goods and services

981 **Individuals and Social Identity**

982 Individual identity refers to the particular qualities, attributes, principles, and/or
983 beliefs that makes a person or group different from others. This may include
984 aspects of our life that an individual has no control over, such as where we grew up
985 or the color of our skin; as well as choices made in life, such as how time is
986 managed and what we believe in.

987 On the other hand, social identity can provide people with a sense of valuing one's
988 belonging to a certain group and a framework for socializing, which can influence
989 one's behavior. Social identity also refers to how we identify ourselves in relation to
990 others according to what we have in common.

991 To promote individual and social identity, learning resources should:

- 992 1. Depict the ethnic, physical, mental, religious, cultural and socio-economic
993 diversity of individuals and their circumstances in society, and promote
994 sensitivity to and respect for the dignity and equal treatment of all.
- 995 2. Involve all races and ethnicities, religions, economic classes, sexual
996 orientations, and gender identities including lesbian, gay, bisexual, and
997 transgender, queer, intersex, asexual (LGBTQIA) in all social activities, events,
998 and gatherings.
- 999 3. Avoid views or opinions that highlight stereotypes and encourage cultural,
1000 moral, and social insensitivities against particular social classes, gender
1001 groups, sexual preferences, ethnicities, regions of origin, levels of ability,
1002 political affiliations, cultural, religious groups.
- 1003 4. Avoid bias, prejudice, and stereotyping of various genders in the depiction of
1004 behaviors, home and family roles, professions, occupations, and contributions
1005 to society.

1006 **Social Institutions**

1007 The family, religious/faith groups, work institutions and commercial entities are
1008 social institutions that provide structures and mechanisms of order and cooperation
1009 that govern the behaviors of their members. It is composed of systems of behavioral
1010 and relationship patterns that are densely interwoven and enduring, and function
1011 across an entire society. They order and structure the behavior of individuals and
1012 groups by means of their normative character. Learning resources orient learners to
1013 be active members of social institutions when these:

1014 *Family*

- 1015 1. Show respect for different family patterns (nuclear, extended, with a single
1016 parent, or with two parents, etc.).
1017 2. Promote responsible parenthood

1018 *Religious / Faith Groups*

- 1019 3. Use religious references, symbols, celebrations, and language free of biases.
1020 4. Ensure that any reference to a religious group is appropriate, accurate, and
1021 authentic in relation to the setting and/or period of history in which they are
1022 presented.

1023 *Work Institutions*

- 1024 5. Present and promote a balanced and just relationship between workers and
1025 managers.
1026 6. Show workers of various professions and public servants and their
1027 contribution to the development or growth of their communities or of the
1028 country.

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1030 *Commercial Entities*

- 1031 7. Avoid using commercial brand names and corporate logos
1032 8. Avoid incorporating any form of commercial solicitation and advertising

1033 **Gender**

1034 Gender-sensitive learning resources also consider the political, economic, social,
1035 and cultural factors underlying gender-based discrimination and the socialization
1036 of men and women into certain opportunities. To this end, learning resources
1037 should:

- 1038 1. Refrain from differentiating, either explicitly or implicitly, the capability of
1039 males and females.
1040 2. Depict gender and sexuality as an aspect of one's personhood in positive
1041 ways and maintain equal treatment of gender roles regardless of age, ethnic
1042 background, economic status, special needs, religious affiliations, sexual
1043 preference, occupations, and contributions.
1044 3. Avoid sexist language; use gender-free or gender-fair language.

1045 **Media, Technology, and Communication**

1046 Recent decades have seen major strides in the development of media and
1047 communication technologies. The advent of the world wide web has had major
1048 impacts on the lives of everyone. A high percentage of learners are already
1049 embracing the world of media and communication technology. Hence, appropriate
1050 digital or non-print learning resources are needed for effective and efficient use.

1051 The K to 12 Curriculum promotes the development of information and media
1052 literacy skills among 21st-century learners.

1053 Therefore, the learning resources provided must be learning opportunities that
1054 leads them to:

- 1055 1. Portray Ethical Media Practice
- 1056 2. Demonstrate the importance of using different forms of media as a means
1057 of communication and expression of ideas.
- 1058 3. Highlight technological innovations as products of human ingenuity.
- 1059 4. Depict responsible, safe, and secure use of Information and
1060 Communications Technology (ICT).
- 1061 5. Promote positive and desirable attitudes towards ICT and its use.

1062 **Health, Nutrition, and Wellness**

1063 This theme focuses on the various aspects of health, nutrition and wellness that
1064 would make learning resources responsive to the holistic development of an
1065 individual's emotional, mental, moral, physical, social, and spiritual dimensions to
1066 achieve a quality life.

1067 Therefore, K to 12 learning resources must be developed to:

- 1068 1. Promote and support personal health habits, physical fitness activities and
1069 practices.
- 1070 2. Promote proper nutrition through healthy diets and positive eating
1071 behaviors that provide healthy eating environment for children and
1072 adolescents.
- 1073 3. Discourage the use of tobacco, e-cigarettes, vape, alcohol, restricted drugs
1074 (e.g. narcotics) and other addictive substances.
- 1075 4. Emphasize health concerns during puberty and adolescence with focus on
1076 personal health and the development of self-management skills in coping
1077 with life's changes.
- 1078 5. Promote the development and adoption of health programs in preventing
1079 and controlling diseases and disorders.
- 1080 6. Encourage application of consumer knowledge and skills in the effective
1081 evaluation, selection and use of health information, products, and services.

1082 **Environment**

1083 The Earth is not simply a warehouse of resources to serve human needs but also an
1084 integrated, interdependent functioning system upon which all life forms depend for
1085 survival. Failure of one sub-system will affect other sub-systems, the ecology, and

1086 other systems and would eventually threaten the subsistence of human beings and
1087 communities. It is necessary for everyone especially the learners to treat the natural
1088 environment with love and respect through learning resources that aim to:

- 1089 1. Portray lifestyles that contribute towards reducing the impact of climate
1090 change through proper segregation and waste management.
- 1091 2. Portray efforts to conserve and care for the country's natural resources and
1092 protect the well-being of the environment.
- 1093 3. Advocate for the sustainability of aquatic life and resources.
- 1094 4. Promote lifestyles/ practices that advocate proper land resource
1095 management to effectively safeguard the environment and protect the rights
1096 of affected communities including IPs.
- 1097 5. Portray efforts that regulate, restrict, or prohibit the importation,
1098 manufacture, processing, sale, distribution, use and disposal of chemical
1099 substances and mixtures which cause risk and/ or injury to health or the
1100 environment.
- 1101 6. Present practices on humane treatment of and respect for all life forms.

1102 **Safety and Security**

1103 Promoting safety and security consciousness is important in crafting learning
1104 resources. This makes learners aware of the need to secure all elements that, given
1105 conditions, may be at risk such as humans, animals, and the environment, and to
1106 reduce the personal level of risk to hazards or disasters. Rather than being mere
1107 recipients of assistance, everyone must be taught to take a proactive role in managing
1108 various risks, hazards or disasters to ensure the safety and security of all. Likewise,
1109 the learning materials must then share information that would engage learners to
1110 prepare for situations of emergency. These can be cultivated among learners if
1111 learning resources:

- 1112 1. Promote disaster-risk management and preparedness before, during and
1113 after a disaster.
- 1114 2. Promote awareness of hazards and risks that may occur in school and other
1115 places.
- 1116 3. Inculcate values such as concern and care for all in times of emergencies
1117 or hazards.
- 1118 4. Instill the right attitude and appropriate action such as protection or self-
1119 defense in facing any life-threatening situations.
- 1120 5. Encourage use of locally available and affordable resources that could be
1121 maximized to the greatest advantage in times of disasters.
- 1122 6. Show the importance of collaborating and getting information from
1123 authorized sources.
- 1124 7. Endorse safety programs, procedures, and services to prevent accidents
1125 and injuries.

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Gawad Teodora Alonso 2023
(5th National Competition on Storybook Writing)

COMMITTEES OF THE PROGRAM

	Management Committee	Technical Working Committee	Screening Committee
Terms of Reference	<ul style="list-style-type: none"> Oversees the conduct of activities Approves plans, calendar of activities, and other components of the Competition as recommended by the Secretariat Resolves issues and concerns on the conduct of the Competition 	<ul style="list-style-type: none"> Plans out programs, projects, and activities, and their calendar of implementation Spearheads the conduct of the series of activities approved by the Management Committee Upholds the integrity of the Competition by maintaining the confidentiality of records and exercising fairness in the treatment of entries and submissions 	<ul style="list-style-type: none"> Selects the best manuscripts and/or storybooks submitted Upholds the integrity of the Competition by maintaining the confidentiality of the judging process and results
Composition – National	Bureau of Learning Resources Atty. Ariz Delson Acay D. Cawilan, <i>Director IV</i> Edward C. Jimenez, <i>Director III</i> Besy C. Agamata, <i>Chief Education Program Specialist</i>	<ul style="list-style-type: none"> BLR specialists BCD specialists BLD specialists Recipients of Gawad Teodora Alonso as end-user representatives Chairperson: Jejomar C. Alda Co-chairperson: Marietta C. Publico Head, Category 1: Sharon B. Buti Head, Category 2: Meriam Lepasana Head, Category 3: Jason O. Villena Head, Special Categories: Ryan T. Lactaotao	Storybook experts and academicians; published and celebrated authors and illustrators; book collectors and enthusiasts IMPORTANT: All members of the Division and Regional Screening Committees shall not be invited as members of the National Screening Committee. Screening Committee for Categories 4 and 5 includes members of the National TWC
Composition – Regional	<ul style="list-style-type: none"> RD ARD CLMD Chief 	<ul style="list-style-type: none"> LRMS 	Required members: <ul style="list-style-type: none"> Author and/or illustrator of storybook Teacher of Key Stage 1 (for Manuscript and Wordless Categories) and Key Stage 2 (for Storybook Category) from a non-winning division Reading specialist/s Learning area specialist/s Optional members: <ol style="list-style-type: none"> Non-DepEd academician specializing in reading Enthusiast or collector of storybooks

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<p>Composition - Division</p>	<ul style="list-style-type: none"> • SDS • ASDS • CID Chief 	<ul style="list-style-type: none"> • LRMS 	<p>Required members:</p> <ul style="list-style-type: none"> • Teacher of Key Stage 1 (for Manuscript and Wordless Categories) and Key Stage 2 (for Storybook Category) from a non-participating school or district • Reading specialist/s • Learning area specialist/s <p>Optional members:</p> <ul style="list-style-type: none"> • Author and/or illustrator of storybook • Non-DepEd academician specializing in reading enthusiast or collector of storybooks
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