



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

Office of the Schools Division Superintendent
DIVISION MEMORANDUM
No. 37 s. 2023

18 JAN 2023

2023 HANDULANTAW-HIMIG AT SAYAW

To: Assistant Schools Division Superintendents
Chief, CID and SGOD
Public Schools District Supervisors
All Others Concerned

1. Herewith is the letter of invitation from **Prof. Diomar C. Abrio**, *Director of Silliman University Culture and Arts Council* seeking participation from the field to join the **2023 Handulantaw-Himig at Sayaw**, a choral, rondalla/ukulele music, folkdance, balitaw festival on **February 28, 2023, 2:00-5:00 PM at the Luce Auditorium, Silliman University in Dumaguete City**.
2. Anent this, all schools heads are requested to encourage participation to the said artistic activities in order to give flesh to the observance of February as National Arts Month at the same time continue to hone the artistry and musical inclinations of our learners.
3. Interested participants must coordinate with **Mrs. Jenith C. Cabajon**, *the Division Culture and Arts Coordinator*.
4. For profound details, please see the attachments.
5. Travelling and other incidental expenses relative to the conduct of the aforementioned activity shall be charged against School MOOE subject to the usual auditing and accounting rules and regulations.
6. Immediate dissemination of this memorandum is desired.

By Authority of the Schools Division Superintendent:

MARCELO K. PALISPIS, EdD, JD
OIC-ASDS
Office in-Charge

1/17/23

SPP/MKP/JMA/NLR-/CID/NLR/jcc
January 16, 2023



Address: Kagawasan Avenue, Capitol Area, Daro, Dumaguete City
Telephone Nos.: (035)225-2838 / 225-2376 / 422-7644
Email Address: negros.oriental@deped.gov.ph



10 January 2023

Dr. Senen Priscillo P. Paulin, CESO V
Schools Division Superintendent
Province of Negros Oriental

Dear **Dr. Paulin:**

I bring to you the love and peace of our Savior, Jesus Christ!

In celebration of the National Arts Month in February 2023, the National Commission for Culture and the Arts launched the "MUSIKAPULU-AN" a flagship project of the Committee in Music. In the Visayas this will be in partnership with University Culture and Arts Council that will showcase a Visayan traditional music festival competition dubbed as "Handulantaw- Himig at Sayaw" featuring a choral, ukelele music and folkdance dances at the Luce Auditorium on February 28, 2023 from 2PM-5PM.

A lot has happened over the years, and we are still grappling with the pandemic, which has forced on us so many things that collectively make for a new normal. While the University Culture and Arts Council, understand the constraints and difficulties brought about by COVID-19, we are also unwavering in fulfilling our responsibility to promote and create art.

The festival/competition is open to all Public and Private Schools in Negros Oriental and Dumaguete City. This activity aimed to efficiently and effectively promoting to reach out the millennials' engagement, awareness in appreciation of traditional Visayan Art music recently being challenged from vanishing by the dominant power of social media.

THE OBJECTIVES At the end of the competition, the participants should have been able to:

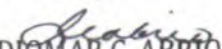
- (1) define the various traditional Visayan musical forms and musical pieces;
- (2) enumerate the elements of these traditional Visayan music forms;
- (3) perform these forms in respected performance venues;
- (4) appreciate the value of preserving their traditional music forms;

In this respect, we are inviting your school to participate and celebrate with us and promote our Visayan cultural tradition. Attached are Rules and Guidelines for this festival/competition. (For confirmation you may call 09173000346 or email us @ cac@su.edu.ph. (Kindly see attached Guidelines of the Festival & Registration Form)

We look forward to your positive response for the sake of art education.

With best regards.

Sincerely,


DIOMAR C. ABRIO, M.M.
Director
SU Culture and Arts Council



MUSIKAPULU-AN 2023 Festival /HIMIG AT SAYAW
GENERAL RULES AND GUIDELINES FOR ALL CATEGORIE
(Elementary & High School Category)

RULES AND GUIDELINES FOR THE CHORAL, RONDALLA, UKELELE, BALITAW AND FOLKDANCE

1. MUSIKAPULUAN FESTIVAL is open to students from public and private schools and community groups within Negros Oriental.
2. For students must be all bonafide high school and elementary student of the school represented and community must secure certificate of recognition from LGU.
3. For **CHORAL GROUP** will sing 2 songs: **(1 Visayan folk song and 1 OPM) of your choice.**
4. The choral piece may be arranged for 2-part, 3-part, 4-part or more mixed voices and must be at least 3 minutes and 30 seconds in performance time and at most four (8) minutes for songs.
5. The choral piece will be performed with or without accompaniment and with minimal choreography in place.
6. The performing choir must be composed of **25-30** members, all bonafide high school students of the school represented together with the conductor. However, the choir may opt not to have a conductor if they so desire.
7. Accompaniment can be a piano or keyboard / guitar. Absolutely NO minus one or any recorded accompaniment.
8. **FOR FOLKDANCE:** Each participating group will perform 2 dances: from any standard occupational lowland Christian dances and the 2nd piece of the participant's choice.
9. For **FOLKDANCE** the group may be composed of a minimum of 8 and maximum of 16 which could be all males, all females or a combination of both and perform with a recorded music accompaniment and performance time must not exceed 8 mins for the 2 dances.
10. **The "BALITAW"** shall be delivered in Visayan-Cebuano on the theme of love (courtship, reconciliation, marriage and pamalaye) or any romantic situation in any local setting.
11. Delivery time must not be less than 2 minutes but not more than 5 minutes.
12. Performers and instrumentalists must wear appropriate costume.
13. Performers shall provide for their own props which must be easily transportable on and off the stage.
14. Each participant must provide their own live musical accompaniment, preferably (Guitar).
15. The **RONDALLA/UKELLE** group will perform 2 pieces: (1 Visayan folksong, 2nd any OPM of group's choice).
16. Participants will be a minimum of 10 and a maximum of 20 excluding the conductor.
17. Pieces may not be memorized and not exceed to 8 minutes of total performance.
18. Participants must confirm their participation on or before **February 3, 2023** and required to attend the final and technical rehearsal which shall be scheduled by the organizing committee. Organizing committee will not be held responsible for any technical failure due to lack of technical rehearsal. (Email your entries to cac@su.edu.ph or contact at 0917300346)
19. In the event that there is only one (1) participant in a contest category, the organizing committee will depend on the decision of the board of judges based on the standard percentage achieved by the group.

20. All participating group must attend the technical rehearsal, final briefing and drawing of slots for the festival program on **February 28, 2023 from 8:30AM-12:00NN** at the Claire Isabel McGill Luce Auditorium Silliman University.
21. In judging, the BEST FESTIVAL GROUP IN EACH CATEGORY, the whole performance carries a total of 100%.
22. The festival will be on February 28, 2023, 1:30PM-5:00PM at the Luce Auditorium.
23. Prizes:
 - a. BEST FESTIVAL GROUP Ph 10,000.00 and plaque of Recognition
 - b. AWARDS OF PARTICIPATION Ph 3,000.00 and plaque of Recognition
24. **CRITERIA FOR JUDGING**

CHORAL

Tonal Production (Vocal Technique, Clarity and Quality of Tones)	50%
Musicianship (Balance, Pitch Precision and Harmony)	50%
	100%

RONDALLA/UCHELELE

Techniques (Skills and Mastery)	40%
Interpretation (understanding of the piece)	25%
Musicianship (Blending, Rapport)	25%
Overall impact	10%
	100%

BALITAW

Production (Projection, Musicality, Synchronization, Choreography)	40%
Delivery (Mastery, Content, Integrity of the Form and Wit)	40%
Stage Presence (Costume and Audience Impact)	20%
	100%

FOLLDANCE

Performance/Interpretation (skill and mastery, grace and poise, showmanship, precision and expression)	40%
Choreography (staging of dance)	40%
Use of Appropriate Costumes and Props	20%
	100%

25. The decision of the panel of judges is final.

[#finalguidelinesmusikapulauan2023](#)