



Republic of the Philippines  
**Department of Education**  
REGION VII – CENTRAL VISAYAS  
SCHOOLS DIVISION OF NEGROS ORIENTAL

**Office of the Schools Division  
Superintendent**

DIVISION MEMORANDUM  
No. 324, s. 2023

172 MAY 2023

**ADDENDUM TO DM NO. 320, S.2023 STAGING OF DIVISION SENIOR HIGH  
SCHOOL EXPO AND FESTIVAL OF TALENTS, AND DM. NO. 302, S. 2023  
DIVISION SENIOR HIGH SCHOOL 2023 EXPO AND JOB FAIR**

TO : Assistant Schools Division Superintendents  
Division Chiefs  
Education Program Supervisors/Division Coordinators  
Public Schools District Supervisors/Districts-In-Charge  
Public/Private Secondary School Heads  
All Others Concerned

1. This office informs the field about the changes and additional information on the provisions of DM No. 320, s. 2023 and DM No. 302, s, 2023 on the Staging of Division Senior High School Expo and Festival of Talents, and Division Senior High School 2023 Expo and Job Fair respectively.
2. The final date of the Division Senior High School 2023 Expo and Job Fair will be on May 22-25, 2023, at Negros Oriental High School.
3. Attached is the Final Contest Matrix, list of Technical Working Committees, and Contest Guidelines, and Contest Management Team.
4. Districts may conduct District Elimination prior to the conduct of the Cluster elimination round which shall be done on May 19, 2023 on the identified venues.
5. Expenses for the contest materials, travelling and other related and incidental expenses incurred by the participants, coaches, committee support staff and members during the cluster elimination and Division level shall be charged from local funds, MOOE, and other funds subject to COA rules and regulations.

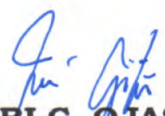


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**SCHOOLS DIVISION OF NEGROS ORIENTAL**

6. Solidarity Meeting of all district, cluster, and division contest administrators, and contest managers shall be done on Monday, May 15, 2023 at NOHS @ 9:00 in the morning.
7. This serves as Travel Authority for the PSDSs and School Heads while School Heads are requested to issue Travel Authority to the teacher participants and contestants. Parent's Consent should be secured for the student participants.
8. For widest dissemination.

  
**NERI C. OJASTRO EdD, CESE**  
Schools Division Superintendent  
5/11/23

NCO/JMA-MKP-NLR/CID/NLR/raj  
May 11, 2023



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**DEPARTMENT OF EDUCATION**  
 Region VII, Central Visayas

**SCHOOLS DIVISION OF NEGROS ORIENTAL**  
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**DIVISION SENIOR HIGH SCHOOL 2023 EXPO AND JOB FAIR**  
**May 22-25, 2023 @ NOHS**

<b>PROGRAM MANAGEMENT TEAM</b>		
Program Director	Dr. Neri Ojastro, CESE	SDS
Assistant Program Directors	Dr. Joelyza M. Arcilla	ASDS
	Dr. Marcelo K. Palispis	ASDS
Program Managers	Dr. Nilita L. Ragay	ASDS
	Dr. Rachel B. Picardal	SGOD CHIEF
	Dr. Renante A. Juanillo	SHS EXPO
	Dr. Antonio B. Baguio, Jr.	TVL
	Dr. Elisa L. Baguio	ABM
	Dr. Arnold R. Jungco	STEM
	Dr. Carmelita A. Alcala	HUMSS
	Dr. Regina Clarina E. Empeso	Job Fair
	Miss Karla P. Antonio	Job Fair
	Engr. Erwin C. Pinuto	SHS Forum
Program Publication	Ms. Jeylene E. Cerial	SHS Forum
	Mr. Jerry Mar B. Vadil	SHS Forum
Event Documenter and Technical Production	Dr. Anna Lee A. Amores	Publication, Promotion, Program
Production Manager	Ms. Remilyn Gaogao	ICT
	Ms. Jenith Cabajon	Culture & Arts
<b>TECHNICAL WORKING GROUP</b>		
<b>COMMITTEE</b>	<b>NAMES</b>	<b>Duties &amp; Functions</b>
Production Management Committee	Ms. Jenith Cabajon	Chair
Event Documenter and Technical Production Committee	Ms. Remilyn Gaogao	Chair
Program Publication Committee	Dr. Annalee A. Amores	Chair
Registration and Finance Committee	Mrs. Jennifer P. Piodos	Consultant
	Dr. Charmaine B. Jainar	Chair
	Mrs. Lydia Cacas	Co-chair
	Mrs. Noeme Boco	Co-chair
Production of Certificates/Appearance	Ms. Rosela R. Abiera	Consultant
	Dr. Nida L. Bersabal	Chair
Ushers/Usherettes Committee	Dr. Dan Alar	Consultant
	Dr. Carl Credo	Consultant
	Mr. Juanito Sardan	Chair
Leis/Corsages Committee	Ms. Iryll Macahig	Consultant
	Dr. Geraldine Olmillo	Consultant
	Dr. Beda Jovenciana Davad	Chair
Awards Committee	Ms. Katherine Sedillo	Consultant

	Dr. Rolando Paccaro	Chair
Decoration Committee	Dr. Donre Mira Dr. Macrina Villauz Dr. Andrea Luz Englis	Consultant Co-Chair Chair
Sound System Committee	Mr. Francis Austero Dr. Ruby Jean Bidaure	Consultant Chair
Promotions and Canopy Committee	Mr. Ben Joefil Diego Mrs. Constance Joy Sarne Mrs. Delia Alanano Mrs. Rhodaline Dizon Dr. Heide Petras	Consultant Chair Co-chair Co-chair Co-chair
Physical Arrangement	Mr. Allan Tabio Mr. Randy Dunque Ms. Menchu Santos	Consultant Chair Co-Chair
Cleanliness and Sanitation Committee	Dr. Norlita Nemenzo Dr. Henriquito Tepacia Dr. Marfelyn Pelesmino	Consultant Co-Chair Chair
Programs Committee	Mr. Dennis Charles Andalajao Mr. Teofan Gallosa Dr. Ieny Soccoro Dr. Vilma Sumagaysay Dr. Lydia Benson Dr. Marilou Lobos	Consultant Consultant Chair Co-Chair Co-Chair Co-chair
Food Committee	Mrs. Arlene Pepito Mrs. Dae Habalo Mrs. Antonieta Olores Dr. Dominador Bersa	Consultant Consultant Chair Co-Chair
Day Event Committee	Mrs. Joy Emily Tanio Day 1- Dr. Ernesto Paculanang Dr. Alejandro Bacane Day 2- Dr. Hazel Argoncillo Ms. Adela Araula Day 3- Dr. Emelyn Bolongaita Ms. Leonivel Secusana Day 4- Mr. Sunny V. Uy Dr. Allan Agor Dr. Rodita Plaza Mr. Renato Tano	Consultant Chair Co-Chair Chair Co-Chair Chair Co-chair Chair Co-Chair Co-Chair Co-Chair
After-Care Committee	Engr. Philip Tubog Dr. Jeanny Abejero Dr. Arvin Busico	Consultant Chair Co-Chair
Security and Health Protocol Committee	Dr. Karina Louise De la Cruz Mr. Joseph Gemina Ms. Epefania Cuevas Ms. Leah Nuique	Consultant Consultant Chair Co-Chair



**DIVISION SENIOR HIGH SCHOOL EXPO AND FESTIVAL OF TALENTS SCHEDULE OF ACTIVITIES**  
**MAY 22-25, 2023 @ NOHS**

Date/Time	Day 0 (May 21)	Day 1(May 22)	Day 2 (May 23)	Day 3 (May 24)	Day 4 (May 25)
May 15-19, 2023 PRE-REGISTRATION PERIOD					
7:30- 8:30	➤ PUTTING UP OF DISTRICT BAZAAR	ARRIVAL OF PARTICIPANTS AND REGISTRATION	OPENING PROGRAM	OPENING PROGRAM	OPENING PROGRAM
8:30-9:00		SETTLING DOWN	➤ FRUIT CARVING	➤ DIREK KO, GANAP KO	➤ BAZAAR FINAL JUDGING
9:00-12:00		➤ GRAND OPENING PROGRAM ➤ RIBBON CUTTING CEREMONY OF DISTRICT BAZAAR ➤ EIM ➤ READ-A-THON 1	➤ TABLE SKIRTING WITH BACK DROP AND FLOWER ARRANGEMENT ➤ FOOD PROCESSING ➤ PINTAHUSAY ➤ JOB-FAIR ➤ POP QUIZ	➤ SINELESIK ➤ CAKE DECORATING ➤ DRESSMAKING ➤ CSS ➤ GUHIT BULILIT ➤ STEMazing ➤ ORATORICAL SPEECH	➤ HARF TOUCH ➤ QUR'AN READING ➤ READ-A-THON 3 ➤ TECHNICAL DRAFTING ➤ SAYAW NG KABATAANG PINOY
12:00- 1:00		LUNCH BREAK	LUNCH BREAK	LUNCH BREAK	LUNCH BREAK
1:00-4:00		➤ CUSTOMER SERVICE AND SALES PROMOTION ➤ INVITATION CARD MAKING ➤ SHS FORUM	➤ PINTAHUSAY ➤ JOB FAIR ➤ HYDROPONIC MODEL DISPLAY ➤ READ-A-THON 2 ➤ SULATANGHAL	➤ LIKHAWITAN ➤ HIMIG BULILIT ➤ PHILIPPINE FOLK DANCE ➤ CHANDELIER MAKING	➤ AWARDING CEREMONY AND CLOSING PROGRAM
4:00-5:00			CULTURAL PRESENTATION	CULTURAL PRESENTATION	CULTURAL PRESENTATION
SHS TEACHERS ATTENDANCE AND PARTICIPATION		JIMALALUD 1-2 NOHS AMLAN SAN JOSE SIBULAN 1-2	AYUNGON 1-2 BACONG DAUIN SIATON 1-4 VALENCIA	TAYASAN 1-2 MABINAY 1-4 MANJUYOD 1-2 BINDOY 1-2	LA LIBERTAD 1-2 ZAMBOANGUITA 1-2 STA. CATALINA 1-4

**SENIOR HIGH SCHOOL EXPO AND FESTIVAL OF TALENTS**  
 May 22-25, 2023 @ NOHS, Dumaguete City

**Contest Management Team**

TECHNOLYMPICS		
FOOD PROCESSING	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	ROSEMARIE O. ELUM JONATHAN L. BAYATON EVA MAY L. BAGUIO DESAN P. MONDIA ROLAN BEN L. LORONO ROSIE C. BALDELOVAR
HYDROPONIC ASSEMBLING AND DISPLAY	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	ROSEMARIE O. ELUM JONATHAN L. BAYATON EVA MAY L. BAGUIO DESAN P. MONDIA ROLAN BEN L. LORONO ROSIE C. BALDELOVAR
FOOD AND BEBERAGES SERVICES	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBER	LEILA G. DE GUZMAN AISA C. IBERO MARIA FARINA CALUMBA
HOME ECONOMICS CORE TEAM		JESUSA D. PALADAR IVAH MAE C. ESTOCONING MARIA FARINA CALUMBA JOSEPH S. MAPILI CHRISTIA MAE P. ISO RIZABELLE R. TUBIO JOSEPH S. MAPILI RINA K. ESTRELLA RHEA D. BADON
FRUIT AND VEGETABLE CARVING	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	CHRISTIA MAE P. ISO RIZABELLE R. TUBIO JESUSA D. PALADAR IVAH MAE C. ESTOCONING MARIA FARINA CALUMBA JOSEPH S. MAPILI AISA C. CUERDA LEILA G. DE GUZMAN JOSEPH S. MAPILI RINA K. ESTRELLA RHEA D. BADON
BREAD AND PASTRY PRODUCTION	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	MARIA FARINA CALUMBA JOSEPH S. MAPILI IVAH MAE C. ESTOCONING JANICE V. BARRERA RIZA S. MONTESEBEN JESUSA D. PALADAR IVAH MAE C. ESTOCONING LEILA G. DE GUZMAN AISA C. IBERO RIZABELLE R. TUBIO CHRISTIA MAE P. ISO

CHANDELIER MAKING (SMAW-EIM)	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	HOWEL JAY M. CALUYO DENNIS S. CALINAO JILL MARIE C. OCAT JUNALYN T. ESTOYA GEMUEL C. IBERO IMELDA R. UBAG ALDEN B. DEGUIT
ELECTRICAL INSTALLATION AND MAINTENANCE	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	HOWEL JAY M. CALUYO DENNIS S. CALINAO JILL MARIE C. OCAT GEMUEL C. IBERO ALDEN B. DEGUIT JUNALYN T. ESTOYA
TECHNICAL DRAFTING	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBER	GERMELEN T. LOZAGA REYNALDO MANZANO RUTH MARIE ELTANAL
INVITATION CARD MAKING	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	JESSIE ALCALA RUTH MARIE ELTANAL AILEEN ROSE N. CRUZ JAMES B. CARAMONTE
COMPUTER SYSTEMS SERVICING	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.:	REYNALDO MANZANO AILEEN ROSE N. CRUZ
BEST SHS-TVL LAB IN DIFFERENT COMP AREAS		EVA MAY L. BAGUIO JONATHAN L. BAYATON HOWEL JAY M. CALUYO JESUSA D. PALADAR GERMELEN T. LOZAGA REYNALDO MANZANO RUTH MARIE ELTANAL

READ-A-THON		
STORY RETELLING	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	DR. EMELYN BOLONGAITA MA. MELBA REAL DR. LORILYN N. NUDADO MA. EDITHA IV BONACHITA RUBENE ONGKIT
INTERPRETATIVE READING	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	DR. ANDREA LUZ ENGLIS ELVIRA DIONES VAL AMARANTE MAE RICARL MORETO STEVE ANDREW FAMORCA
ORATORICAL COMPOSITION AND PRESENTATION	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	RHODALYN DIZON AGNES ALMAGRO NERVIE FABURADA ROPILYN SILVA JOY AUSTERO
MULING PAGKUKUWENTO	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.:	CONSTANCE JOY SARNE DR. RODITA PLAZA

	MEMBERS	ANNABELLE MENIANO AMALIA SAMSON BERNARDITA OCHAVO
INTERPRETATIBONG PAGBASA	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	DELIA ALANANO DR. HEIDE PETRAS SUSAN AUSTERO MICHELLE SILOT DAISY RAGAY
SULAT BIGKAS TALUMPATI	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	DR. BEDA JOVENCIANA DAVAD RICO TANESA CRISPINA DAVID SHEM DON FABILA GELYN YNOY

SCIENCE		
STEMAZING	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.:  MEMBERS	ARJIE PALUMPA JOEL JAMARO SANCELO MARCO ANTON A. UMBAC NILO JAY BAYBAY PETER PAUL A. PATRON

ARAL. PAN		
ORATORICAL SPEECH POP QUIZ	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	CATHERINE A. CREDO ZENLI B. MONGCUPA DR. GEMMA F. MONGCUPA DIVINA MAY S. MEDEZ LOU A. RUBIO ROLAND S. PAROL GERMELINA V. SOJOR JAMES T. CARAMONTE

MUSABAQAH		
HARF TOUCH QUR'AN READING	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	NASHEVA V. HASSAN CENIE M. DIZON PEREGRINA D. BUENAVISTA JENNIFER P. SELARIO HASANUL BASRI D. GADUNG JERRYMAY GARSULA

ABM		
CUSTOMER SERVICE AND SALES PROMO	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBER	VRENDIE P. SYGACO FRANCES D. PINILI VI LESLIE B. RUBIO
BAZAAR	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	NIDA BARBARA I. SUASIN MARICEL T. TROPEZADO GRACE D. BARBA IAN RAY E. DEPOSOY JP S. PANGAN JAMES D. BASAS



JOSELITO P. ABOY  
 MARK DAVE M. VENDIOLA  
 HOWELL JAY M. CALUYO  
 GERMANO JABANES

ABM		
CUSTOMER SERVICE AND SALES PROMO	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBER	VRENDIE P. SYGACO FRANCES D. PINILI VI LESLIE B. RUBIO
BAZAAR	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	NIDA BARBARA I. SUASIN MARICEL T. TROPEZADO GRACE D. BARBA IAN RAY E. DEPOSOY JP S. PANGAN JAMES D. BASAS JOSELITO P. ABOY MARK DAVE M. VENDIOLA HOWELL JAY M. CALUYO GERMANO JABANES

SINING NG TANGHALAN		
DIREK KO GANAP MO	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	DR. NIDA L. BERSABAL DR. CHARMAINE B. JAINAR DANILO MONTECINO NANCY SALACOT IRISH MAE JEONZON CHRIS JOHN SIGLES
SULATANGHAL	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	DR. ANDREA LUZ S. ENGLIS DR. MARIBEL EJERCITO DR. MARFELYN PELESMINO HYA GRACE ARBON
LIKHAWITAN	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	ARVIN T. LADION DR. ALAN A. AGOR ALMEDA TRACES ABEL MAMIGO DANIEL DIONSON
HIMIG BULILIT	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	JENITH C. CABAON ELENITA KADUSALE ELVIRA DIONES LADY ELGIN ABUNDO MICHAEL GUDIO
SINELESIK	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	ROSELA R. ABIERA DAE P. HABALO ELMAR T. CABRERA MARICEL RASID
SAYAW NG KABATAAN PHILIPPINE FOLK DANCE	CONTEST ADMINISTRATOR: ASST. CONTEST ADMIN.: MEMBERS	JUMAR S. QUIBOT DR. JOEL G. CATUBAY JR. ROY G. ENCLONAR FLOYD JIMBER O. GAJELOMO EMMALYN GARGAR

GUHIT BULILIT

CONTEST ADMINISTRATOR:  
ASST. CONTEST ADMIN.:  
MEMBERS

MILRYN T. SARNO  
MARK JOHN O. QUISEL  
LORENE LUMAYAG  
IVAN VILLAREZ  
GLENDA CADELENA

PINTAHUSAY

CONTEST ADMINISTRATOR:  
ASST. CONTEST ADMIN.:  
MEMBERS

AICETEL QUEZON  
MYLENE SEDILLO  
SYRENE JOY RENACIA  
DR. DONRE B. MIRA  
DR. JEANNY M. ABEJERO  
SUSANA AUSTERO  
JAIME GUMISAD  
JUNSLY QUITAY  
SHERWIN ELNAR  
LUCKYNINE MANOGURA

**DIVISION OF SENIOR HIGH SCHOOL 2023 EXPO AND JOB FAIR**

**SINING TANGHALAN**

<b>CATEGORY</b>	<b>Mode of Delivery</b>	<b>No. of Learner participant</b>	<b>No. of Teacher Coach</b>	<b>Time Allotment</b>
Direk Ko Ganap mo	In-person	2	1	1 day
Sulat Tanghal	In-person	1	1	4 hours
Likhawitan	In-person	1	1	4 hours
Himig Bulilit	In-person	4	1	3-5 minutes
Sineliksik	In-person	2	1	8 hours
Philippine Folk Dance	In-person	6	1	5 minutes
Guhit Bulilit	Online	1	1	Draw- 2 hours Tell- 5 minutes
Pintahusay	In-person	1	1	8 hours
Sayaw ng Kabataang Pinoy (Bayle sa Kalye)	Hybrid (in-person and online)	20	2	To be represented by Jimalalud National High School in the 2023 RFOT
<b>TOTAL</b>				

<b>KEY STAGE</b>	Key Stage Three (3): Grade 7-10; Key Stage (4): Grades 11-12
<b>EVENT TITLE</b>	<b>Division Direk Ko Ganap mo (In -person)</b>
<b>NO. OF PARTICIPANTS</b>	2 learner-participants either from Key Stage Three (3) or Four (4)
<b>TIME ALLOTMENT</b>	1 Day
<b>PERFORMANCE STANDARD</b>	<ul style="list-style-type: none"> <li>● The learner performs creative pieces using body movements and vocal improvisations in the integrated arts process that exhibit an understanding of the different elements of artistic expressions and principles of organizations.</li> <li>● The learner performs tasks and activities in the production phase based on the criteria set.</li> </ul>
<b>21<sup>st</sup> CENTURY SKILL/S</b>	Creativity, Communication, Collaboration, Critical Thinking, Flexibility, Adaptability, Initiative, Self-direction, Social and Cross-Cultural skills, Productivity and Accountability, Leadership and Responsibility.
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts, Creative Services
<b>DESCRIPTION</b>	The <b>Division Derik Ko Ganap Mo (In -person)</b> is a Sining Tanghalan even category relevant to acting showcase that allows the learner-participants to follow the direction and instructions given by a theater director in relation to the script and scene provided.

CRITERIA FOR PRESENTATION	Criteria	Percentage
	Interpretation of the whole script	25%
	Acting technique	40%
	Delivery (voice, clarity, projection, etc.	35%
	<b>Total</b>	<b>100%</b>

EVENT RULES AND MECHANICS
<p>A. "Division Derik Ko Ganap Mo" is an in-person acting showcase</p> <p>B. Each clustered district shall register two (2) learner-participants and one (1) teacher coach.</p> <p>C. Participants must not be previously declared winners in any international acting competition.</p> <p>D. Participants must not have any experience in performing at any professional theater company or part of any talent managing firm. (e.g. PETA, Repertory Philippines, Tanghalang Pilipino, ABS CBN Talent Center, and the likes.)</p> <p>E. Participants shall be given a copy of the original script two weeks before the event.</p> <p>F. During the event, a theater director/resource person shall give instructions to participants as to how the script should be performed.</p> <p>G. Performance shall be done in a closed room with only resource persons and event coordinators. A video camera shall record all proceedings inside the room.</p> <p>H. Other participants waiting for their turn to perform shall be contained in the holding room together with other coaches.</p> <p>I. Participants must come on time; thus, late participants shall no longer be entertained.</p>

RESOURCE REQUIREMENTS		
	Participants	Division
<b>A. Supplies and Materials</b>		*c/o from the participating clustered districts including lapel mic with batteries
<b>B. Tools and Equipment</b>		<ul style="list-style-type: none"> <li>- One (1) unit video camera of good quality</li> <li>- One (!) unit TV</li> </ul>
<b>C. Room/ Hall</b>		- C/O DTWG

<b>Specifications</b>		
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<b>KEY STAGE</b>	Kindergarten	
<b>EVENT TITLE</b>	<b>Division Guhit Bulilit ( Online Modality) Contest</b>	
<b>NO. OF PARTICIPANTS</b>	1 Kindergarten learner- participant per clustered district	
<b>TIME ALLOTMENT</b>	Part 1 Draw: Two (2) hours Part 2 Tell: Maximum of 5 minutes per learner	
<b>PERFORMANCE STANDARD</b>	Malikhaing Pagpahayag (Creative Expression)  Pagpahayag ng kaisipan at imahinasyon sa malikhain at malayang pamamaraan.	
<b>21<sup>st</sup> CENTURY SKILL/S</b>	<ul style="list-style-type: none"> <li>●Critical Thinking</li> <li>● Creativity and Innovation</li> <li>● Flexibility and Adaptability</li> <li>●Initiative and Self-Direction</li> </ul>	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Visual Arts, Audiovisual Media	
<b>DESCRIPTION</b>	<b>Draw and Tell</b> is a Sining Tanghalan event category that follow the principles of “Show and Tell”. In this event, Kindergarten learner participants shall be asked to draw an image on a piece of paper and describe it using their own words. This event showcases learners’ aesthetic expression and fine motor skills through drawing and coloring, as well as oral communication skills through oral presentation of their work.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Draw</b>	
	Relevance to the theme	15%
	Visual organization	15%
	Color Harmony	20%
	Workmanship	20%
	<b>Tell</b>	
	Delivery (Fluency, expression, confidence)	30%
<b>Total</b>	<b>100%</b>	

#### **EVENT RULES AND MECHANICS**

- A. “Division Guhit Bulilit Contest” is open to all learners who are officially enrolled in Kindergarten.
- B. Only (1) Kindergarten learner-participant per clustered district is allowed.
- C. Participants may be accompanied by one (1) teacher-coach. However, they are only allowed to assist the participants during the setting up of materials during the event.
- D. Participants should be at the venue on time.

E. Materials: c/o from the clustered districts.

F. Participants are not allowed to bring photos for reference of their entries.

<b>KEY STAGE</b>	Key Stage One (1): Kindergarten to Grade <del>2</del> <sup>4-6</sup> ; Key Stage (2): Grades	
<b>EVENT TITLE</b>	<b>DIVISION HIMIG BULILIT (ON-SITE) CONTEST</b>	
<b>NO. OF PARTICIPANTS</b>	4 learner-participants either from Key Stage One (1) or Two (2) per clustered district	
<b>TIME ALLOTMENT</b>	3-5 minutes performance	
<b>PERFORMANCE STANDARD</b>	<ul style="list-style-type: none"> <li>• Participates actively in a group performance to demonstrate different vocal and instrumental sounds</li> <li>• Accurate performance of songs following the musical symbols pertaining to the melody indicated in the piece</li> <li>• participates in a group performance to demonstrate different vocal and instrumental sounds</li> <li>• Applies learned concepts of melody and other elements of compositions and performance</li> </ul>	
<b>21<sup>st</sup> CENTURY SKILL/S</b>	Creativity, Communication, Critical Thinking, Social and Cross-Cultural skills, Flexibility and Productivity	
<b>CREATIVE INDUSTRIES DOMAIN</b>	<ul style="list-style-type: none"> <li>•Audiovisual Media</li> <li>•Performing Arts</li> </ul>	
<b>DESCRIPTION</b>	Division Himig Bulilit ( <b>In -person</b> ) Contest is a Sining Tanghalan event category that allows learner-participants to showcase their talents in singing (Quartet).	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Songwriting</b>	
	Musicality (Rhythm, balance, tonality, and harmony)	35%
	Interpretation (Expression, dynamics, phrasing)	30%
	Vocal quality (harmony)	25%
	Showmanship (stage presence)	10%
	<b>Total</b>	100%



**EVENT RULES AND MECHANICS**

- A. Division Himig Bulilit Contest is a children's quartet exhibition.
- B. There will be one (1) entry per clustered district.
- C. The group should be composed of 4 elementary learners (K TO 6) per clustered district. They shall sing and actively participate during the exhibition with one (1) teacher/coach.
- D. The group shall sing two (2) songs in acapella: One (1) warm-up song of choice and one (1) common piece (Titled: What a Wonderful World) which will be video recorded in an MP4 format.
- E. The groups are encouraged to wear any appropriate attire.
- F. A Student Filipino Sign Language (SFL) interpreter will be provided by each participating clustered district and included in the video recording at the lower right-hand corner of the screen.
  
- G. Video recording of the performance shall be sent to the DTWG.

**RESOURCE REQUIREMENTS**

	<b>EACH PARTICIPATING REGION</b>
<b>SUPPLIES AND MATERIALS</b>	*USB DRIVE FOR RECORDING OF PERFORMANCE - c/o DTWG
<b>TOOLS AND EQUIPMENT</b>	*c/o DTWG  -Microphones with mic stand - Online audio-visual system of good quality - TV monitor connected online - Fast and stable internet connection - Tables and chairs for the participants and TWG
<b>ROOM / HALL SPECIFICATION</b>	-One (1) fully air-conditioned room for the showcasing of talents -One (1) holding area for participants

<b>KEY STAGE</b>	Key Stage Three (3): Grade 7-10; Key Stage (4): Grades 11-12	
<b>EVENT TITLE</b>	<b>Division Likhawitan (In -person) Contest</b>	
<b>NO. OF PARTICIPANTS</b>	1 learner-participant either from Key Stage Three (3) or Four (4) per clustered district	
<b>TIME ALLOTMENT</b>	4 hours for songwriting  3-5 minutes performance	
<b>PERFORMANCE STANDARD</b>	The learners create musical work using media and technology, perform music solo and with accompaniment, and demonstrate musical skills in voice and/or instrument playing.	
<b>21<sup>st</sup> CENTURY SKILL/S</b>	Creativity, Communication, Critical Thinking, Social and Cross-Cultural skills, Flexibility and Productivity	
<b>CREATIVE INDUSTRIES DOMAIN</b>	<ul style="list-style-type: none"> <li>• Audiovisual Media</li> <li>• Performing Arts</li> </ul>	
<b>DESCRIPTION</b>	Division Likhawitan ( <b>In -person</b> ) is a Sining Tanghalan event category that allows learner-participants to showcase their talents in songwriting, singing, and playing musical instruments.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Songwriting</b>	
	Lyrics (Relevance to the theme)	25%
	Music (Arrangement and Melody)	25%
	Delivery (voice, clarity, projection, etc. Originality (Authenticity of the piece)	15%
	<b>Performance</b>	
	Vocal Quality (Harmony)	15%
	Accompaniment	10%
	Showmanship (Stage presence interpretation)	10%
	<b>Total</b>	100%

## **EVENT RULES AND MECHANICS**

- A. There shall be one (1) entry per clustered district composed of one (1) learner-participant from either Key Stage Three (3) or Four (4) and accompanied by 1 coach.
- B. Participants shall showcase their musical skills including composition writing, singing, and playing musical accompaniment.
- C. Participants should have not previously joined any professional group or performed/won in any international vocal solo and songwriting competition.
- D. Participants should not have previously published works in any paid format like channels/websites, including in a recording company.
- E. Songs can be Filipino or the local language.
- F. The lyrics should be relevant to the theme and/or depict local culture and heritage.
- G. Participants may choose any type of music genre (ballad, rock, etc.) for the composition.
- H. Each participant shall be given 4 hours to compose the song based on the theme which shall be provided during the event orientation (7:45 am -8:00 am)
- I. A live accompaniment must be played during the performance. Participants shall bring their preferred musical accompaniment like guitar, ukulele, piano/keyboard, rhythm instrument, etc.
- J. The handwritten composition with the lyrics and chords shall be submitted to the event administrator.

## **RESOURCE REQUIREMENTS**

- Supplies and Materials (Music Writing Notebook, Pencil) - c/o from the participating districts
- Tools and Equipment ( Microphone, Mic Stand, sound system of good quality) - c/o DTWG

<b>KEY STAGE</b>	Key Stage Two (2): Grade 4-6	
<b>EVENT TITLE</b>	<b>Division Philippine Folk Dance (In-person) Contest</b>	
<b>NO. OF PARTICIPANTS</b>	6 learner-participants either from Key Stage Two (2) per region	
<b>TIME ALLOTMENT</b>	<p>Maximum of Five (5) minutes</p> <p>In dances where the literature does not specify the entrance/exit, the trainer may arrange one, however, both must not exceed sixteen measures.</p>	
<b>PERFORMANCE STANDARD</b>	<p>P.E 4-6 (Quarters 3 &amp; 4)</p> <p>The learner executes the skills involved in the dance.</p>	
<b>21<sup>st</sup> CENTURY SKILL/S</b>	Creativity, Collaboration, Critical Thinking, Leadership	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts, Traditional Cultural Expressions	
<b>DESCRIPTION</b>	Division Philippine Folk Dance (In -person) is a Sining Tanghalan event category that allows learner-participants to showcase dances from the lowland rural communities/from the countryside and mimetic in nature.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	Performance (Spacing, Formations, Execution Showmanship)	40%
	Interpretation of written instructions	20%
	Staging	20%
	Appropriateness of costumes and props	10%
	Overall Impact	10%
	<b>Total</b>	<b>100%</b>

## EVENT RULES AND MECHANICS

- A. The objective of this showcase is to promote appreciation and understanding for the folk dances of the region. It aims to raise the awareness of the people on culture and the arts through folk dance performances.
- B. Only one (1) entry per clustered district is allowed.
- C. A minimum of six (6) performers and one (1) teacher-coach shall be allowed per region.
- D. The dance literature is a rural folk dance highlighting mimetic activity.
- E. The dance must be from any of the following published Philippine folk dance books:
- Philippine Folk Dances, Volumes 1-6 by Francisca Reyes Aquino
  - Philippine National Dances by Francis Reyes Aquino
  - Visayan Folk Dances, Volumes 1-3 by Libertad Fajardo
  - Pangasinan Folk Dances by Jovita Sison Friese
  - Samar Folk Dances by Juan C. Miel
  - Jandumanan by Jose Balcena
  - Philippine Folk Dances and Songs by the Bureau of Public Schools, 1965
  - Sayaw: Dances of the Philippine Islands, Volume 1-9 by the Philippine Folk Dance Society
  - Classic Collection of the Philippine Folk Dances Society Volumes 1-11
- F. The Dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
- G. Medley (combination) of different dances is not allowed.
- H. In dances where the literature does not specify or describe the entrance/exit, the trainer must arrange one, however, both must not exceed 16 measures.

## RESOURCE REQUIREMENTS

	Participants	Host Division / Region
A. Supplies and Materials		<ul style="list-style-type: none"><li>- Clipboard</li><li>- Typewriting Paper</li><li>- Twenty (20) pcs. Pencils</li><li>- Twenty (20) pcs. Long</li></ul>

		<p>sized folders</p> <ul style="list-style-type: none"> <li>- 3 pcs calculators</li> <li>- 5 pcs. Long sized Mail envelopes</li> </ul> <p>- C/O DTWG</p>
B. TOOLS AND EQUIPMENT		<ul style="list-style-type: none"> <li>- Sound System</li> <li>- Three (3) Big Screens during exhibitions</li> <li>- Tables and Chairs for judges and TWG</li> <li>- Stopwatch</li> <li>- Signboards</li> </ul> <p>- C/O DTWG</p>
C. ROOM/HALL SPECIFICATIONS		<ul style="list-style-type: none"> <li>- One (1) fully air-conditioned hall that can accommodate at least 300 pax</li> <li>- One (1) big room adjacent to the contest hall that can accommodate 120 pax to be used as holding area for the performers.</li> </ul> <p>- C/O DTWG</p>

<b>KEY STAGE</b>	Key Stage Three (3): Grade 7-10; Key Stage (4): Grades 11-12	
<b>EVENT TITLE</b>	<b>Division Sineliksik (in-person) Contest</b>	
<b>NO. OF PARTICIPANTS</b>	2 learner-participants either from Key Stage Three (3) or Four (4) per clustered district	
<b>TIME ALLOTMENT</b>	<ul style="list-style-type: none"> <li>● Four (4) hours for shooting</li> <li>● Four (4) hours editing</li> <li>● Showcase (the next day)</li> </ul>	
<b>PERFORMANCE STANDARD</b>	The learner produces a play using an application of theater and drama for different development goals in society with emphasis on the role of the director and different artistic tasks in a production.	
<b>21<sup>st</sup> CENTURY SKILL/S</b>	Creativity and innovation, Critical Thinking and Problem-Solving, Communication and Collaboration, Information literacy, Media literacy, Technology skills, Flexibility and Adaptability, initiative and Self-Direction, Social, and Cross-Cultural Skills, Productivity and Accountability, Leadership and Responsibility	
<b>CREATIVE INDUSTRIES DOMAIN</b>	<ul style="list-style-type: none"> <li>● Audiovisual Media</li> <li>● Creative Services</li> </ul>	
<b>DESCRIPTION</b>	Division Sineliksik (In -person) is a Sining Tanghalan event category that allows learner-participants to prepare and showcase a short film.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>The storyline, Narrative Flow:</b> Overall cohesive storytelling, unified look and feel clear narrative focus, and direction of the storyline	40%
	<b>Cinematic Technique and Creativity</b> Controlled camera work, clear quality of sound, attention to composition, and framing. Creativity: originality or uniqueness of take and, slant, or topic; freshness of technique or treatment.	25%
	<b>Insights Relevant to the theme:</b> the ability for the whole film to look into and discuss the theme/subject matter. Sustainability of the narrative or storytelling to the audience appeal.	25%

	Quality: flawlessness of editing, clarity of sound, readability of text, focus of shots	10%
	<b>Total</b>	100%

### EVENT RULES AND MECHANICS

A. Division Sineliksik (in-person) is a short film competition.

B. Each clustered district must showcase (1) entry.

C. Two learner participants per clustered district are allowed. They may be accompanied by one (1) teacher-coach provided that they should not assist the participants in the development, conceptualization, production, and/or editing of the video.

D. Participants are required to bring their own laptop/s or computers with video editing software, digital cameras or video cameras with computers cable for uploading tripod, extension cords, and other paraphernalia related to video shooting and editing. The use of drones is not allowed.

E. Films must:

- be cut and edited according to the creative direction of the team;
- contain text and graphic elements;
- use music, live sound, and/or narration; music must be original or **royalty-free**;
- only use primary footage taken/captured during the accrual conduct of DFOT and music used must be acknowledged accordingly in the end credits.

F. The Film may:

- incorporate color correction and visual effects; and
- use b-roll or establish footage taken/produced during DFOT days and from the designated location/s (e.g. traffic shots, time lapses, sunrise/sunsets scenes.)

G. The finished output must be:

- 4-5 minutes in duration not including opening/closing credits
- a maximum of 30 seconds (0.5) minutes for opening credits
- a maximum of 60 seconds (1 minute) for closing credits
- total output duration must not exceed 6:30 minutes (390 seconds)

H. Submitted entries must not include any indication or reference to the creators' school, region, or any identifying marks. Only the films' title maybe use to identify the project. Teams are allowed to produce a version with complete titles and credits for their personal consumption, but this copy should not be submitted to the showcase.

I. Entries should be saved in a flash drive encoded in MP4, MP4A, WMV, AVI, or MOV format submitted on the event date before the specified cut-off or deadline.

J. Medium communication should be in Filipino be in Filipino and or English. However, subtitles maybe used **ONLY** for films in local languages. Videos should be an original work



of the learner-participants and shall not infringe any copyrights or any rights of any third party.

K. Images shown and presented in the film must be taken during the 2023 NFOT. If the output requires pre-exist stock or news footage, these may be used to a maximum of 20% of the film and must:

- be royalty-free, in the public domain, or under the creative commons license for attribution (BY and non-commercial use (NC));
- be obtained from a recognized news or information agency (e.g. CNN, GMA, News, etc.); and
- properly site artist and works in the closing credits (Artist Title, website/source).

L. Films are encouraged to use music or sound elements taken or produced during the 2023 DFOT. Films are also allowed to use non-original music and sounds provided that:

- The works are available for use royalty-free, in the public domain, or under a creative commons license for attribution (BY) and non-commercial use (NC) and these are obtained from recognized royalty-free or creative common sources (e.g. Sound-cloud, Jamendo, Wiki-media; and
- The artist and works properly cited in the closing credits (Artist, Title, Website/source.)

M. Participants may use to choose any style (e.g. observational, participation, journalistic, or reflexive) and utilize various tools to deliver content (e.g. narration, on-camera, interviews, music, dramatization/s, etc.) but it must be noted that the emphasis of the showcase is on visual storytelling rather than narrative or textual stories.

N. Participants shall be briefed on the rules and parameters of the showcase. They shall be given access to the same general film location and space for post-production.

O. Resource Persons/DTWG/RTWG shall prepare a theme for the draw lots to be used in the actual competition during the orientation.

P. The official showcase time shall begin and end at the time allotted by the DTWG. Films must be submitted to the marshals at the assigned date and time.

Q. An additional three (3) actors (learners/spectators in the location) may be requested to take part in the film.

R. Roles of Teacher-Coaches:

- They are responsible for managing the participants, keeping them focused and on track, maintaining team dynamics, and ensuring completion and adherence to the rules.
- They may secure and manage production equipment but are not allowed to set up or

configure equipment such as cameras, tripods, or editing systems; and

- They should not interfere, influence, or be involved in the creative and technical development of the film during the shooting and editing.

S. Teacher-Coaches are not allowed to edit, do camera or sound work, or have similar involvement in the production process.

## RESOURCE REQUIREMENTS

	Participants	Host Division/ Region
A. Supplies and Materials		<ul style="list-style-type: none"> <li>- Typewriting</li> <li>- Twenty (20) pcs pencils</li> <li>- Twenty (20) pcs long-sized folder</li> <li>- Timer</li> </ul> - C/O DTWG
B. Tools and Equipment	<ul style="list-style-type: none"> <li>- Laptop/s or computers with video editing software,</li> <li>- Digital cameras or video cameras with computer cable for uploading tripod, extension cord, and other paraphernalia</li> </ul>	<ul style="list-style-type: none"> <li>- Two LCD units with two big</li> <li>- Screens for the public viewing of the finished short films;</li> <li>- Tables and chairs for the audience</li> </ul> - C/O DTWG
C. Room/Hall Specification		<ul style="list-style-type: none"> <li>- One fully air-conditioned hall that can accommodate 74 participants during the film editing;</li> <li>- One (1) fully air-conditioned hall that</li> </ul>

		can accommodate 300 pax during the public viewing.
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- C/O DTWG



<b>KEY STAGE</b>	Key Stage Three (3): Grade 7-10; Key Stage (4): Grades 11-12	
<b>EVENT TITLE</b>	<b>Division Pintahusay (In-person) Contest</b>	
<b>NO. OF PARTICIPANTS</b>	1 learner-participant either from Key Stage Three (3) or Four (4) per region	
<b>TIME ALLOTMENT</b>	8 hours	
<b>PERFORMANCE STANDARD</b>	Create varied artworks using elements and principles of designs in the composition of structures and landscapes in various positions and different angles.	
<b>21<sup>st</sup> CENTURY SKILL/S</b>	<ul style="list-style-type: none"> <li>● Critical Thinking skills</li> <li>● Creativity and Innovation</li> <li>● Flexibility and Adaptability</li> <li>● Initiative and Self-Direction</li> </ul>	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Visual Arts	
<b>DESCRIPTION</b>	<b>Division Pintahusay (In-person)</b> is a Sining Tanghalan event category of Junior and Senior High School students where they can showcase their creative interpretation of a given theme through visual representation using acrylic paint on canvass as medium.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	<b>Artistic Merit:</b> (Elements and principles of Art)	30%
	<b>Interpretation of the theme</b> (Relevance)	30%
	<b>Difficulty</b> (Technique)	20%
	<b>Overall Impressions of the art</b> (Artwork on its own as a complete and outstanding of art)	20%
	<b>Total</b>	100%
<b>EVENT RULES AND MECHANICS</b>		
<p>A. Division Pintahusay is an on-the-spot Painting Showcase.</p> <p>B. One (1) learner-participant either from Key Stage 3 (3) or Four (4) per region is allowed.</p> <p>C. Learner participants are given 8 hours to finish their output.</p> <p>D. Participants may be accompanied by one (1) teacher coach. However, teacher coaches are only allowed to assist the theme during the setting up of materials during the event.</p> <p>E. The participants should execute one solid composition or concept (poster concept is not allowed)</p> <p>F. Participants must bring their own paintbrushes, sponges, paint containers, and paint cleaning materials (newspaper, washcloth. etc.) while acrylic paint in primary colors</p>		

(red, blue, yellow) and neutral colors (black and white), easels and canvas (36x48 inches) will be provided by the RTWG/NTWG.

- G. Participants are not allowed to bring pictures/images as references to their entries.
- H. The subject of the painting shall be focused on *PLEIN AIR* or outdoor painting.
- I. Participants must come on time. However, late participants shall still be accommodated but time shall not be extended.
- J. The subject of the drawing shall be based on the theme which shall be given during the event.
- K. Participants shall be use pencil crayons of 10 inches by eight (8) inches (10x8) illustration board.
- L. Participants shall be given two (2) hours to finish their artworks/ outputs.
- M. The delivery is in the Mother Tongue /L1 for a maximum of (5) minutes (Tell). However, to non Tagalog learner participants, teacher-coaches are requested to interpret the message for better understanding of the spectators.
- N. The RTWG/NTWG shall facilitate the drawing of the lots and provide the necessary instructions for smooth conduct of the contest.

## RESOURCE REQUIREMENTS

	Host Division/ Region
<b>SUPPLIES AND MATERIALS</b>	<ul style="list-style-type: none"> <li>- Typewriting</li> <li>- Twenty (20) pcs pencils</li> <li>- Twenty (20) long-sized folders</li> <li>- 1 pc 10x8 inches illustratio board</li> <li>- 1 box of crayons (16pcs per box)</li> <li>- 2 pcs No. 2 pencils</li> <li>- 1 pc sharpeners</li> <li>- 2 mrking pens (black)</li> <li>- 1 pcs. Rulers (12 inches)</li> <li>- 1 pc erasers (box type)</li> <li>- 1 long folder</li> </ul>
<b>TOOLS AND EQUIPMENT</b>	<ul style="list-style-type: none"> <li>- Seventeen (17) pcs canvas (36x48) inches) with primer and frame</li> <li>- Seventeen (17) pcs painting easels.</li> <li>- 17 sets of acrylic Paints               <ul style="list-style-type: none"> <li>●Blue (5 L)</li> <li>●Red (5 L)</li> <li>● Yellow (5 L)</li> <li>●Black (5 L)</li> <li>●White (5 L)</li> </ul> </li> <li>- Tables and chairs for the judges, contestants, and TWG</li> <li>- Newspapers and rags</li> <li>- Stopwatch</li> </ul>

	<ul style="list-style-type: none"><li>- online audio visual system of good quality</li><li>-TV monitor connected online</li><li>-Fast and stable internet connection</li></ul>
<b>ROOM / HALL SPECIFICATION</b>	<ul style="list-style-type: none"><li>- Any open space conducive and safe.</li><li>- One(1) air-conditioned room for the arts display/exhibit</li><li>- One holding area for participants</li></ul>

<b>KEY STAGE</b>	Key Stage Three (3): Grades 7-10	
<b>EVENT TITLE</b>	<b>Division Sulatanghal (On-site) Contest</b>	
<b>NO. OF PARTICIPANTS</b>	1 learner-participants and 1 coach	
<b>TIME ALLOTMENT</b>	4 hours	
<b>PERFORMANCE STANDARD</b>	<ul style="list-style-type: none"> <li>• Learners create literary works that apply the features/ elements of rituals, festivals, folklore, myths, and legends.</li> <li>• The learner develops the literary works using a combination of local/traditional and digital-based literary styles.</li> <li>• The learners create literary works that spur social transformations.</li> </ul>	
<b>21<sup>st</sup> CENTURY SKILL/S</b>	Creativity, Communication, Collaboration, Critical Thinking, Flexibility, adaptability, Initiative, Self-direction, Social and Cross-Cultural skills, Productivity and accountability, Leadership, and Responsibility.	
<b>CREATIVE INDUSTRIES DOMAIN</b>	Performing Arts, Creative Services, Publishing and Printed Media	
<b>DESCRIPTION</b>	<b>Division Sulatanghal (In -person) Contest</b> is a Sining Tanghalan event category that showcases on-the-spot play Writing. The learner is given 4 hours to develop and create a one-act stage play depending on the given theme.	
<b>CRITERIA FOR PRESENTATION</b>	<b>Criteria</b>	<b>Percentage</b>
	Plot (Use form and stage)	20%
	Character (Originality and Character Development)	20%
	Dialogue (appropriate use of language)	20%
	Themes and ideas (relationship between form and content)	20%
	Theatrically (Ambition of the work and intended genre)	20%
	<b>Total</b>	<b>100%</b>

#### **EVENT RULES AND MECHANICS**

- A. "Division Sulatanghal (In-person) Contest" is a play writing event.
- B. 1 participant per clustered district accompanied by one (1) coach.
- C. Participants shall have not won in any international play writing/ screenwriting competition.
- D. Have not had any plays produced by a professional theater company.
- E. Have not had any play published in a literary journal.



- F. An orientation with the participants by the resource person will be done before the start of the event.
- G. During the writing phase, each participant will be asked to write a one-act stage play based on the given theme "Reinforcing 21<sup>st</sup> Century Learning and Fostering Creative Industries through Talents and Skills Exhibition". They will be given a total of four hours to write via an online hybrid modality.
- H. Scripts should be submitted with the following requirements:
1. Dialogue should be tailored for 2 actors/ actresses.
  2. Written in Filipino and /or English
  3. Saved in Doc/docs format (Font size 12, double-spaced, letter size paper)
- I. The best play/script for the Division Sulatanghal will be used for the Direk Ko Ganap Mo in the DFOT of the following year.
- J. Participants must be on time thus late participants will no longer be entertained.

#### RESOURCE REQUIREMENTS

	Participants	Division
<b>A. Supplies and Materials</b>		c/o from the clustered districts
<b>B. Tools and Equipment</b>		<ul style="list-style-type: none"> <li>- One (1 desktop/laptop per participant and for live-stream;</li> <li>- Online audio-visual equipment</li> <li>- 3 pcs Webcam</li> <li>- Fast reliable internet Connection</li> <li>- Tables and Chairs for the participants and TWG</li> <li>- Timer</li> </ul>
<b>C. Room/ Hall Specifications</b>		<ul style="list-style-type: none"> <li>- One (1) fully air-conditioned room that can accommodate 20 pax preferably computer laboratory)</li> </ul>

## **SHS EXPO 2023**

May 22-26, 2023  
NOHS GYM

### **USHERS AND USHERETTES**

- |                              |                                   |
|------------------------------|-----------------------------------|
| 1. Franklyn Gaitera          | - OCT- Bacong High School         |
| 2. Marcelo Sastrillo         | - OCT-Bacong High School          |
| 3. Jobel Awil                | - San Miguel National High School |
| 4. Reymund Santillan         | - Bacong Central School           |
| 5. Erwin Tindoc              | - Buntod High School              |
| 6. Evangeline Maquilang      | - Buntod High School              |
| 7. Clarisse Gargar           | - San Miguel National High School |
| 8. Carmelita Ejan            | - San Miguel National High School |
| 9. Geneva Fortich            | - OCT- Bacong High School         |
| 10. Sheena Marie D. Tangonan | - Buntod Elementary School        |