



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

**Office of the Schools
Division Superintendent**

20 APR 2023

DIVISION MEMORANDUM
No. 279 s., 2023

INVITATION TO THE 2023 NATIONAL GEOGRAPHY CHALLENGE

To: Assistant Schools Division Superintendents
Chiefs, CID and SGOD
Public School District Supervisors/District In-charge
Secondary School Heads
All Others Concerned

1. Attached is a letter from Mr. Lawrence Galzote, Project Head, Junior Philippine Geographical Society – UP Diliman inviting our students in Grade 9-12 to participate the 2023 National Geography Challenge. Guidelines of the competition is also attached.
2. School Heads and Araling Panlipunan/Humanities and Social Sciences (HUMSS) Teachers are advised to encourage and assist the students to participate the above competition.
3. For your information and guidance.


NERI C. OJASTRO EDD, CESE
Schools Division Superintendent

4/20/23

/SDS/ASDS/MKP/JMA/DIR/caa
Date: April 20, 2023



Address: Kagawasan Avenue, Capitol Area, Daro, Dumaguete City
Telephone Nos.: (035)225-2838 / 225-2376 / 422-7644
Email Address: negros.oriental@deped.gov.ph



DepEd Negros Oriental <negros.oriental@deped.gov.ph>

Request of a Division DepEd Advisory for the 2023 National Geography Challenge

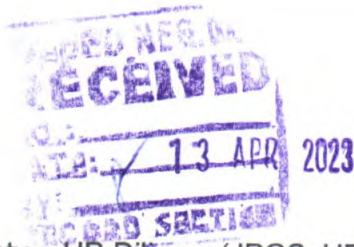
NGC JPGS <jpgs.ngc@gmail.com>

Wed, Apr 5, 2023 at 9:35 AM

To: negros.oriental@deped.gov.ph

Dear Sir/Madam,

Greetings!



We are the Junior Philippine Geographical Society – UP-Diliman (JPGS–UPD), an academic and socio-cultural student organization from the University of the Philippines, Diliman. The activities of the organization are anchored in promoting the distinct discipline of geography amongst Filipino youth and imparting the relevance of geographical knowledge in tackling the issues and challenges of Philippine society.

We are pleased to inform you that the organization will be launching the National Geography Challenge 2023 (NGC 2023), an annual event seeking to promote geography as a distinct discipline among the youth. Our theme Peripheries: Ways of Seeing and Saying revolves around the importance of mapping as a way to perceive the world; in a way it is like a story that reflects both a mapmaker's way of saying their worldview, and the map reader's way of seeing the world.

This year's NGC will feature a mapmaking competition for high school students which aims to showcase their skills in visualizing various data through maps, as well as teach them to be more critical about the issues of the Philippine society. Not only will the students be able to potentially win prizes and incentives from the event, but they will also be introduced to the discipline of geography and how it is utilized in looking at the world.

In line with this, we are humbly requesting a Regional DepEd Advisory for a formal and official announcement of our activity to the schools within your region. Attached herewith are the following for your reference:

- Cover Letter
- NGC 2023 Primer
- Certificate of Recognition
- DepEd Division Advisory

Should you have any concerns, you may reply to this email thread or through the undersigned. Thank you very much, and we are hoping for your most favorable response regarding this matter!

Best regards,

Lawrence Galzote
Project Head
National Geography Challenge 2023


JUNIOR PHILIPPINE GEOGRAPHICAL SOCIETY -- UP DILIMAN
"Enhancing Geographical Knowledge, Inspiring Social Awareness"

4 attachments

Negros Oriental - Cover Letter.pdf
345K

 **JPGS-UPD Certificate of Recognition.pdf**
856K

 **DepEd Division Advisory.pdf**
335K

 **NGC 2023 Primer.pdf**
3015K



JUNIOR PHILIPPINE GEOGRAPHICAL SOCIETY UP DILIMAN

April 5, 2023

*Bringing geography to
greater heights since
2005.*

Senen P. Paulin

Schools Division Superintendent
Department of Education - Region VII
Taclobo, Dumaguete City, Negros Oriental

Greetings!

In the month of May, Junior Philippine Geographical Society - University of the Philippines Diliman (JPGS-UPD) will be launching the National Geography Challenge 2023, an annual event seeking to promote geography as a distinct discipline among the youth. Our theme **Peripheries: Ways of Seeing and Saying** revolves around the importance of mapping as a way to perceive the world; in a way it is like a story that reflects both a mapmaker's way of saying their worldview, and the map reader's way of seeing the world. We chose to highlight the peripheries, the often overlooked in Philippine society, and the everyday realities amidst the constraints of traditional mapping.

We are an academic and sociocultural organization dedicated to promote the distinct disciplines of Geography amongst Filipino youth, to reveal the importance of Geography in the society, to enhance geographical knowledge, and to encourage students to specialize in any domain in Geography.

NATIONAL GEOGRAPHY CHALLENGE

AD HOC COMMITTEE

Lawrence Brent Galzote
Project Head


Jose Mari B. Santos
Project Co-Head

Drake Roneale Panlaqui
School Relations Head

Jhon Rey Sales
Creatives Head

Amilov Geoff Malabanan
Finance Head

John Marco Bajana
Logistics Head

 jpgs.ngc@gmail.com

 [fb.com/geogcha](https://www.facebook.com/geogcha)

 [jpgs_upd](https://twitter.com/jpgs_upd)



*Bringing geography to
greater heights since
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JUNIOR PHILIPPINE GEOGRAPHICAL SOCIETY UP DILIMAN

One of our major events, the National Geography Challenge (NGC) is a multifaceted nationwide geography competition designed for high school students in the Philippines to inspire the youth to specialize in any domain of geography. As the NGC returns after a 3-year hiatus, we seek to promote the relevance of geography in raising the voice of the peripheries and instill this to the youth.

The event proper will be held on May 13, 2023 through Zoom.

On behalf of this year's organizing body, we would like to request your good office to support and recommend this annual event as you have done in our previous years. We humbly request for a Regional DepEd Advisory for a formal and official announcement of our activity to the schools within your region. Rest assured that we will continue to uphold the successful organizing and hosting of this educational event as we have done so for the past 11 years.

Attached herewith is our primer containing information about our organization and an overview of the NGC. Should you wish to further discuss this, please contact us through jpgs.ngc@gmail.com and/or through Lawrence Galzote at +63 968 363 5219. We hope to hear from you as soon as possible, and we are looking forward to working with you on this endeavor!

NATIONAL GEOGRAPHY CHALLENGE

AD HOC COMMITTEE

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Project Head

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John Marco Bajana
Logistics Head

Best Regards,

Lawrence Galzote
Project Head
JPGS-UPD

 jpgs.ngc@gmail.com

 [fb.com/geogcha](https://www.facebook.com/geogcha)

 [jpgs_upd](https://twitter.com/jpgs_upd)



National Geography Challenge 2023

Peripheries

ways of seeing & saying

PRIMER

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Organization Profile



The Junior Philippine Geographical Society – UP Diliman (JPGS–UPD) is a non-profit, academic, and socio-civic organization dedicated to Geography enthusiasts of the University of the Philippines, Diliman. It is united in its desire to promote the distinct discipline of Geography amongst the Filipino youth, to reveal the importance of Geography in the society, to enhance the geographical knowledge of the Filipino people, and to encourage students to specialize in any domain of Geography.

Organization's principles and objectives

Principles:

- JPGS–UPD believes in the importance of Geography in Filipino society as a source of solutions to current issues and problems.
- JPGS–UPD believes in the importance of geographical knowledge and literacy, especially to the Filipino youth.

Objectives:

- JPGS–UPD aims to promote the discipline of geography in the entire Filipino society particularly to Filipino students and the youth sector.
- JPGS–UPD aims to show and reveal the importance of geography in Filipino society, especially to the issues and problems the country is currently facing.
- JPGS–UPD aims to enhance geographical knowledge among Filipinos to elucidate the misconceptions regarding the discipline.
- JPGS–UPD aims to encourage students to specialize in any domain of Geography.

Organizational Structure:

- Executive Committee
- Internal Affairs and Membership Committee
- External Affairs and Publicity Committee
- Secretariat Committee
- Finance Committee
- Academics, Research, and Training Committee
- Sociocultural Committee

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Theme

Mapping, as a mode of practice, articulates particular “ways of seeing” the world. Ordinarily, maps are thought of as abstractions of reality that convey an objective view of the environment. Recent critical interrogations in human geography of what a map can be, however, has redefined the map as an instrument that can reflect the worldview of its mapmakers. Mapmaking, to cultural geographers, “involves sets of choices, omissions, uncertainties and intentions—authorship—at once critical to, yet obscured within [...] the map itself” (Cosgrove, 2001 as cited in Soini, 2001, p. 228). In this way, it is like storytelling, or singing, or texting. Both a way of seeing and a way of saying between the map reader and the mapmaker.

Alongside this scientific process of cartographic communication, mapmaking is a creative endeavor that seeks to reveal human perceptions of things. Of landscapes. While earlier geographical conceptions of landscapes saw it as something “out there”—a scene to be looked at and not lived in—a new cultural geography in the late 1980s and 1990s politicized landscape by shifting the question from “what is being looked at?” to “who is doing the looking?” (Simandan, 2017, p. 3). The gaze in which we conceive of the world is shaped by the social relations through which we experience the world.

Thus, “where things are said is at least as important as what is said, meaning is situated in particular contexts” (Haylett et al., 2002 as cited in Minca, 2003, p. 162). The periphery is often touched upon in economic geography as an unfortunate node to the urban core in the uneven development of our landscapes. But, in a more figurative sense, peripheries are simply the overlooked. The liminal or marginalized. That which is happening at the corner of the eye. It is not solely geographic proximity to centers of power that defines periphery, but “people’s perceptions and perspectives ... [of] landscapes” (Turner, 2010, p. 275). The place from which we might gaze at the world.

As such, the theme for the 2023 National Geography Challenge, which is “Peripheries: Ways of Seeing and Saying”, seeks to center the peripheries of the Philippines by highlighting the everyday, overlooked realities of those at the margins in contrast to the hegemonic conversations and depictions that characterize traditional mapping today. Landscapes are “lived, embodied, practised ... a continuing process” (Cosgrove, 2003 as cited in Roberts, 2013, p. 390), something that we do as well as see that “do not merely represent a prior reality, [but are] powerful agents in shaping that reality” (Cosgrove 2003, as cited in Roberts, 2013, p. 391).

By revealing newer ways to see the world, young geographers have the ability to strive for better worlds. Let us challenge the reality that relegates people to peripheries.

General Guidelines

Nature of Event

1. This year, the National Geography Challenge (NGC) will be composed of one main event, which is a mapmaking competition for high-school students.
2. The said event will be composed of one category, corresponding to the type of expected output from the participants. This will be the poster map.
3. Kindly refer to the specific guidelines for the event as a guide.

Participants

1. This event is open to all Grades 9, 10, 11, and 12 students from both public and private schools all over the Philippines.
2. The school shall be represented by
 - a. one (1) to three (3) participants for the Poster Map

Registration

- Participants must fill out an initial registration form to secure registration to the event. Please be guided accordingly.

Submission of Entries

1. All entries must be submitted on or before the deadline set by the organizing team. All late submissions will not be accepted.
2. A separate form will be provided for the Poster Map entries. Please be guided accordingly. Entries submitted in the wrong submission bin will not be accepted.
3. If there will be more than 20 entries submitted for each category, the organizing team will first filter out the entries. Afterward, the top 20 entries will be forwarded to the judges for them to evaluate and select the winners.

Additional Reminders

- For concerns, you may send an email to jpgs.ngc@gmail.com or through our official social media accounts.

Program Flow

Date	Time	Activity
April 4, 2023	7:00 PM	Call for map entry submissions
May 6, 2023	11:59 PM	Deadline of map submissions
May 13, 2023	Career Talk and Awarding Day	
	1:00 - 1:15 PM	Ingress
	1:15 - 1:40 PM	Opening remarks of the event and introduction of JPGS-UPD
	1:40 - 2:25 PM	Talk No. 1: Advocacy Speaker
	2:25 - 3:10 PM	Talk No. 2: Career Talk
	3:10 - 3:40 PM	Awarding
	3:40 - 4:00 PM	Closing Remarks

Competition

Poster Map Competition

- This competition is open to Grades 9 - 12 students from all schools in the Philippines. Each school must be represented by either a single student or a group of students with a maximum of three members only.
- The students are expected to create a thematic map on any topic that is within the scope of this year's theme, which is "Peripheries: Ways of Seeing and Saying".
- The poster map should be accompanied by a short essay. The essay must have strictly 100 - 200 words.
- Any mapping software may be used by the students, provided that the software used will be indicated in the poster map.
- While the competition aims to unleash the students' spatial visualization skills, kindly note that all poster maps should have certain technical elements. All outputs must contain the following: Map Title, Scale Bar, North Arrow, Sources, and Name(s) of Cartographer(s). All other elements such as tables and charts are up to the discretion of the student(s).

- Kindly take note of these specifications for the following file submissions:
- Map Output: A2 size with 300 dpi
- Essay Output: A4 size, Times New Roman or Arial (font size 11), 1.15 spacing, justified indentation
- To register use the link: tinyurl.com/NGC2023RegForm
- Once registered, another link for map entry submission will be sent via email
- The maps will be judged according to the following criteria:

Content	40%
Data Accuracy	15%
Relevance of Data Presented	15%
Symbology	10%
Design	35%
Organization	20%
Use of color and visual elements	10%
Visual appeal (harmony)	5%
Essay	10%
Impact	15%

Prizes

- First place - Php 3,000.00
- Second place - Php 2,000.00
- Third place - Php 1,000.00

Contact Details

For updates or concerns, you may contact the organizers through the following platforms:

- **Facebook**

- Like us on Facebook! Visit us at facebook.com/geogcha or search for our Facebook Page at National Geography Challenge. Facebook will be the organizer's primary platform for updates.

- **Email**

- You can send us an email at jpgs.ngc@gmail.com.

- **Mobile**

- You can call or text the following:
 - Lawrence Brent Galzote (+63 968 363 5219) and
 - Jose Mari Santos (+63 998 021 8656), Project Co-Heads
 - Maria Louella Mayumi Caparroso (+63 966 201 6466, President)

References

Minca, C. (2003). Critical peripheries. *Environment & Planning D: Society & Space*, 21(2), 160-168.

Roberts, E. (2013). Geography and the visual image: A hauntological approach. *Progress in Human Geography*, 37(3), 386-402.)

Soini, K. (2001). Exploring human dimensions of multifunctional landscapes through mapping and map-making. *Landscape and Urban planning*, 57(3-4), 225-239.

Simandan, D. (2017). Geography (human and urban). *The Wiley-Blackwell Encyclopedia of Social Theory*, 1-6.

Turner, S. (2010). Ingunn Holm, Kathrine Stene and Eva Svensson, eds, *Liminal Landscapes: Beyond the Concepts of 'Marginality' and 'Periphery'*. (Oslo: Unipub / Oslo Academic Press [Oslo Archaeological Series 11], 2009, 208 pp, colour and b/w figs, pbk, ISBN 978 82 7477 383 7). *European Journal of Archaeology*, 13(2), 275-276. doi:10.1179/eja.2010.13.2.275