



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
SCHOOLS DIVISION OF NEGROS ORIENTAL

Office of the Schools Division
Superintendent

DIVISION MEMORANDUM

No. 190, s. 2023

17 MAR 2023

**NATIONAL CONFERENCE WORKSHOP OF ELEMENTARY & SECONDARY TEACHERS
ON CULTURE AND ARTS EDUCATION**

To: Assistant Schools Division Superintendents
Chief, CID and SGOD
Public Schools District Supervisors
All Others Concerned

1. Attached is a letter of invitation from **Bennylito R. Reyes EdD, Executive Director of the Philippine Arts and Culture Educators' Society, Inc.** encouraging the teachers to participate the **3-Day Training Workshop** grounded on **Discipline-Based Art Education approach** for developing the performing arts instruction in schools.
2. **A solidarity registration of P 1, 800.00 for the Non-PACES Members can be charged to any available school funds** subject to the usual accounting rules and regulations, upon the discretion of the school heads except the **School MOOE and SEF**.
3. For profound details, please refer to the attachments.
4. Immediate dissemination and compliance with this memorandum are desired.

SENEN PRISCILLO P. PAULIN CESO V
Schools Division Superintendent

3/17/23

SPP/MKP/JMA/NLR-/CID/NLR/jcc
March 15, 2023



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PHILIPPINE ARTS AND CULTURE EDUCATORS' SOCIETY, INC.

Blk 62 L2 Road 40, Robinsons Homes East Subd., Antipolo City
(02) 6569390 - 09261717915 09281468238

February 28, 2023

SENEN PRISCILLO P. PAULIN, CESO V
Schools Division Superintendent
DepED Negros Oriental Schools Division Office
Capitol Area, Dumaguete City, Negros Oriental



Dear Dr. Paulin,

Greetings of Peace!

Bulwagang Filipino Theatre Guild in coordination with the Philippine Arts and Culture Educators' Society have launched an outreach Cultural Enrichment Program for Teachers, thus we are offering our services for a **National Conference Workshop of our Elementary and Secondary Teachers on Culture and Arts Education**. Attached herewith are the details of the Proposed Program of Activities for your perusal.

The program aimed to disseminate and equip our educators of a more concrete base information on culture and arts from the experts/resource persons with distinguished body of artistic works and establish credibility as artistic trainers.

Furthermore, this training is grounded in **Kto12** curriculum that seeks to impart the Disciplined-base Art Education [**DBAE**] approach for developing the performing arts instruction in the formal schools. We are confident that this program will merit your kind approval for the enhancement of our educators.

Thank you very much and more power.

Very truly yours,

BENNYLITO R. REYES, Ed.D
Executive Director

*Khristine Eugenio-Olifermo
*Patricia Evidente Alba
*Mark Christian Reyes

*Julieta Oliquino Timuat
*Maribel Salvatierra Diolazo, MAEd
*Grace Dacera Pontillas, Ed.D
BOARD OF TRUSTEES

*Ma. Fatima Oliveros Reyes
*Nunilon Lobrin Moreno
*Bennylito Rites Reyes, Ed.D

Other Provisions

A] A solidarity /registration fee of Seven hundred Pesos [Php 700.00] only from the teacher/participants for the course kit/materials and other incidental expenses of the conference workshop. Non PACES Members are also encouraged to join the conference Workshop and will settle for One thousand Eight hundred for their solidarity/registration

B] Training Workshop will be on **MAY 19-21, 2023**. It will take three [3] days seminar-workshop. Venue to be announced later from your division.

C] Other details

Accommodation of the training staff can be at any room and/or HE room of any public schools nearest to the venue. There are five [5] staff per day including the resource persons.	Venue should be at any place in your division nearest and conducive for them [teacher/participants]. This is a workshop type seminar wherein they are expected to have more movements.
OHP, LCD Projectors and its system are likewise requested to be in venue [if available in your division.	

Day 1		Day 2		Day 3	
7am	Pagpapatala ng mga kalahok-Guro	8am	Magandang Umaga, Panginoon [Morning Praise]	8am	Magandang Umaga, Panginoon
8am	Pambungad na Palatuntunan Pambansang	8:30	Palatuntunang Pagbubukas ng Ikalawang Araw	8:30	Palatuntunang Pagbubukas ng Ikatlong Araw
Awit	Pugay Panalangin Pagtanggap ng mga kalahok, Panauhin at Tagapagdalo	9am	Ika-apat na Panayam MALIKHAIN AT KATUTUBONG PAGKILANLAN NG ATING SAYAW	9am	Ika-apat na Palihan Maalaala Mo Kaya
	Mensahe Pormal na Pagbubukas ng Palihan	10:30	Ikatlong Palihan <i>Awitin mo at Isasayaw ko</i>	9:45	Pahimakas
9am	Banat Buto	11:30	Malayang Talakayan	10am	Ikapitong Panayam DULAANG PILIPINO AT PAGPAPAHAYAG NG SINING TANGHAL
9:15	Pahimakas				Ikalimang Palihan <i>Uno... Dos... Tres... Telon</i>
9:45	Unang Panayam KABUURAN NG KULTURA AT SINING NG MGA PILIPINO				
10:45	Ikalawang Panayam KASAYSAYAN, KULTURA AT SINING SA PAGPAPAUNLAD AT EDUKASYON				
11:45	Malayang Talakayan				
K A I N		M U N A		T A Y O	
1pm	Pukaw Kaisipan	1pm	Pagbabanat ng Buto	1pm	Windangin mo, Bebe
1:15	Ikatlong Panayam SALIN-SALING GAWI AT NAPAPANAHONG LIKHA	1:30	Ikalimang Panayam KATUTUBONG MUSIKA NG PILIPINAS	1:30	Ikawalong Panayam RITO AT PAGDIRIWANG KAUGNAY SA ESPIRITWALIDAD NG MGA PILIPINO
	MULA SA LANTARANG SINING	3pm	Pahimakas	3pm	Ika-siyam na Panayam SISTEMA AT INSTITUSYONG PANLIPUNAN TUNGO SA MAKABULUHANG PAGPAPAHALAGANG PILIPINO AT MATATAG
2:45	Unang Palihan <i>Idrowing mo, Kabayan</i>	3:30	Ika-anim na Panayam LITERATURA NG		

3:15	Pahimakas	SINING IMAHINASYON		NA	
3:30	Ikalawang Palihan <i>Hataw na! Galaw</i>	5pm	WhazzUpWhazzUp	4:30	KULTURA Ensayo
<i>pa.</i>				5:30	Closing Ceremony
4:30	Bukas na Talakayan				