



Republic of the Philippines  
**Department of Education**  
REGION VII – CENTRAL VISAYAS  
Schools Division OF NEGROS ORIENTAL

**Office of the Schools Division  
Superintendent**

DIVISION MEMORANDUM

CID-2023-685

**TO :** **DR. EMELYN BOLONGAITA**—PSDS, Tayasan District 1  
**DR. ANDREA LUZ ENGLIS**—PSDS, Sibulan 2  
**DR. RODITA PLAZA** –PSDS, Sta. Catalina 3

**By the Authority of the Schools Division Superintendent**

**FROM :** **NILITA L. RAGAY EdD**  
OIC ASDS-Concurrent CID Chief

**SUBJECT:** **CHANGES RELATIVE TO THE CHORAL CONTEST PIECE  
DURING 2023 HUGYAW**

**DATE:** **November 21, 2023**

1. This office informs that the attached original musical score titled “Garbo sa Kabisay-an” composed by Mamerto P. Villegas must be the contest piece in our Choral Competition both for elementary and secondary not the corrected version orchestrated by Levi Alaban
2. All choir groups are requested to follow the original melody as prescribed by the original musical piece.
3. Also, the orchestrated accompaniment distributed must not be used anymore instead the accompanist is encouraged to create their own accompaniment.
4. Immediate dissemination of information is desired.

NCO/ MKP-JMA-NLR/CID/NLR/jcc  
November 21, 2023

27 NOV 2023



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27 NOV 2023



# Garbo Sa Kabisayan

Official Provincial Hymn

Words & Music by  
Manerto P. Villegas

♩ = 1/2 G. o M. o Maestoso

Ma-sa-a-rong po-lo ni'ng ka-pu-pud-

an Gar-bo Ka-sa ka-bi-say-an Nag-u-

na sa ma-nga ka-us-wa-gan Him-so-

ug ka-yu-ta-an I-kaw ang

hi-yas sa bagong ka-ti-ling-ban Sa silang-ang

ka-bi-say-an Ang i-mong bu-lak ug manga kabun-



F C F

tu - - - ran Ka-an - - yag di-li hi-tupngan

Bb F

Negros Orien - tal yuta ka'ng nataw - - - - han I - kaw ka-

Neg-ros Orien - - tal I - kaw ang ju - ta

C F Bb

nu - nay ning akong dug - - - - - han Ni'ng kasing ka-singi

sa kabisay - - an I - pa - si - gar - bo Ni'ng kasing

F C

kaw ang bahan - - - - - di Nga wa - lay sa - ping i - - ka bug-

ka - sing 'I - kaw ba-han - -di Nga wa'y i - ka - bug

C F

ti. Ang i - mong ug - - ma di na - - mo pa - sag -

ti

F Bb

dan An - - dam kaming ta-nan Kay sa-



Handwritten musical notation for the first system, including a treble clef staff with notes and a bass clef staff with chords. Chords are labeled 'C' and 'F'. The lyrics are: "i - mo un - yang ka - lam - bu - - - - - san mag - ma - li - pa - - - yon".

Handwritten musical notation for the second system, including a treble clef staff with notes and a bass clef staff with chords. Chords are labeled 'F' and 'F7'. The lyrics are: "ang ta - nan. Negros Or - nan.".

A single line of handwritten musical notation at the bottom of the page, consisting of a treble clef staff with notes and rests.