



Republic of the Philippines
Department of Education
REGION VII – CENTRAL VISAYAS
Schools Division OF NEGROS ORIENTAL

Office of the Schools Division
Superintendent

DIVISION MEMORANDUM

CID-2023- 840

TO : **ALL PUBLIC SCHOOLS DISTRICT SUPERVISORS**

By the Authority of the Schools Division Superintendent:

FROM : **MARCELO K. PALISPIS, EdD, JD**
OIC Assistant Schools Division Superintendent
Office In-Charge *11/10/23*

SUBJECT: **2023 HUGYAW**

DATE : **November 9, 2023**

1. In the pursuit of preserving cultural traditions, promoting artistic excellence, fostering community engagement and most of all bringing people together in order to provide a sense of identity and belonging at the same time add depth and meaning to the holiday season during Christmas in Negros Oriental dubbed as **Pasko sa Kapitolyo**, the **Negros Oriental Division** will conduct **2023 HUGYAW**, a **One-Day Division Dance and Choir Fest @ Pasko sa Kapitolyo** on **December 16, 2023 at 7:00 in the evening** to be held at the **Freedom Park Stage, Capitol Area in Dumaguete City**.
2. The conduct of the activity is managed by the BLEND Performers and District Culture and Arts Coordinators as the cultural workers of the division giving emphasis on 4 cultural activities namely: **Children's Choir (elem.) Youth Choir (high school), Rural Dance (elem and Wetern-Influenced Dance (high school)**.
3. Participants to the competitions are the best potential student artists of the Congressional Districts. Cultural categories and number of participants as well as its guidelines are well stipulated in the enclosures
4. **PSDSs** who are *Information Officers* of the Congressional Districts namely: **Dr Emelyn Bolongaita of Congressional District 1, Dr. Andrea Luz Englis of Congressional District II** and **Dr. Rodita Plaza of Congressional District III** are encouraged to lead in mobilizing resources to realize the aforementioned activities. Please coordinate closely with **Mrs. Jenith Corpis Cabajon, District Culture and Arts Coordinators**.

10 NOV 2023



Address: Kagawasan Avenue, Capitol Area, Daro, Dumaguete City
Telephone Nos.: (035) 225-2838 / 225-2376 / 422-7644



DepEd TAYO SDO Negros Oriental



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5. For profound details on the guidelines, please see the attachments.
6. Teaching personnel are hereby entitled for a 1-day Service Credit as stipulated in DepEd Order No. 53, s. 2003, titled “Updated Guidelines on Grant of Vacation Service Credits to Teachers,” while the Non-Teaching personnel are entitled for a 1-day Compensatory Time-off (CTO) in accordance with Civil Service Commission (CSC) and the Department of Budget (DBM) and Management Joint Circular No.1 s. 2015, entitled “Policies and Guidelines on Overtime Services and Overtime Pay for Government Employees.”
7. Dinner with 2 snack foods will be provided by the **Special Education Fund** while Transportation and other incidental expenses will be charged against **School MOOE or any local funds** subject to the usual accounting rules and regulations.
8. For your guidance and compliance

NCO/ MKP-JMA-NLR/CID/NLR/jcc
November 9, 2023

NA



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Categories	Number of Contestants	Number of Participants	Trainer	Accompanist	Coach	Total No. of Participants Maximum #/ Congressional District
A. Rural Dance (Mimetic Dance) Minimum of 8 elem. dancers Maximum of 10 elem. dancers	2 teams	8-10 elem. pupils	1		1	24 pax
B. Western-Influenced Dance Minimum of 8 high school dancers Maximum of 12 high school dancers	2 teams	8- 12 high school students	1		1	28 pax
C. Children's Choir Composed of 8 choir members in elementary level	1 team	8 elem. choir members	1	1	1	11 pax
D. Youth Choir Composed of 16 choir members in high school level (JHS and/ or SHS	1 team	16 high school choir members	1	1	1	19 pax



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Rural Dance Contest

Guidelines & Criteria

1. Each Congressional District should only have 2 Best Teams to compete with other Congressional Districts.
2. Membership is limited to a minimum of (8) elementary dancers or a maximum of (10) elementary dancers.
3. The dance literature is a rural folkdance highlighting mimetic activity most specifically in animals.
4. The dance must be accompanied by canned music prescribed by the book. Live accompaniment is not allowed.
5. Medley (combination) of different dances is not allowed.
6. In dances, where the literature does not specify or describe the entrance/exit, the trainer must arrange one, however, both must not exceed 16 measures.
7. Trainer or coach must belong to his or her Congressional District.
8. The criteria for the competition are the following:
 - a) Performance (Spacing, Formations, Execution, Showmanship) ---40%
 - b) Interpretation of Written Instructions-----30%
 - c) Staging -----20%
 - d) Overall impact -----10%

100 %
9. The decision of the panel of judges is final and irrevocable.

Western-Influenced Dance Contest

Guidelines & Criteria

1. Each Congressional District should only have 2 Best Teams to compete with other Congressional Districts.
2. Membership is limited to a minimum of (8) high school dancers and a maximum of (12) high school dancers who belong to JHS and/or SHS
3. Dance entry must be taken from any published books of Philippine Folkdances by Francisca Reyes/ Tolentino/Aquino, Philippine Folk Dance Society Sayaw Series, Classic Philippine Folkdances Collections, Handumanan: Collection of Visayan Folk Dances and others.
4. Each group shall provide its own canned music and must submit its dance literature in 4 copies placed in an envelop on December 11, 2023 to Mrs. Jenith Coprsi Cabajon for reference and perusal of the committee and judges.
5. Total performing time depends on the running time of the chosen musical piece (Strictly no adding of other music)
6. Each contingent shall wear appropriate costumes including appropriate hand-help props, body implements, and appropriate footwear based on the submitted dance literature.
7. Trainer or coach must belong to his or her Congressional District.
8. Props may be used but must be minimal and readily transportable on and off stage.
9. The criteria for the competition are the following:
 - a. Interpretation / Choreography/ Theme-----30%
 - b. Execution/ Performance (Rhythm and Grace) -----20%
 - c. Mastery, Discipline (Teamwork)-----20%
 - d. Appropriateness of Costumes, Props, (if any)-----20%
 - e. Overall impact (Visual/Audience Appeal) -----10%

100 %
10. Any violation of the aforementioned contest rules and guidelines would mean disqualification
11. The decision of the panel of judges is final and irrevocable.

Children's Choir Contest

Guidelines & Criteria

1. Each Congressional District should only have 1 Best Chorale to compete with other Congressional Districts.
2. Membership is limited to only eight (8) choir members along with one (1) accompanist, and one (1) conductor.
3. The conductor and members shall perform with only one (1) group in all levels of competition.
4. A trainer may be hired if the school or district cannot tap an expert within their school/ district/ congressional district.
5. Total singing time must not exceed twelve (12) minutes. Singing time excludes entrance, pause and exit.
6. Performances exceeding the time limit will be penalized.
7. The choir shall sing 2 songs :
 - a) Contest Piece: Garbo sa Kabisay-an
 - b) Christmas Song (Either in English or Filipino)
8. The choir must perform the contest piece in the key written on the music score.
9. Movements/Forms of choreography are not allowed during the performance.
10. All choir members must be in school uniform yet tidy, to observe austerity measures along with the Choir Director who is clad with the Teacher's Uniform.
11. The criteria for the competition:
 - 40% Vocal Technique** – Tone Quality, Breath Support, Intonation, Diction and Articulation
 - 30% MUSICALITY**
 - **Rhythm & Tempo** – Voice in relation to music
 - **Timing** – How coordinated the singers are in their performance in regards to syncing of vocals and interaction on stage.
 - **Harmony** – How the harmonies have been arranged and executed, Difficulty and Creative.
 - 20% INTERPRETATION**
 - Performance** – How well the performers are able to express the meaning and mood of the song
 - Appropriation of time period of the piece.**
 - 10% OVERALL PERFORMANCE** – stage deportment, discipline, etc.
12. The decision of the panel of judges is final and irrevocable.

Youth Choir Contest

Guidelines & Criteria

1. Each Congressional District should only have 1 Best Chorale to compete with other Congressional Districts.
2. Membership is limited to sixteen (16) choir members (JHS and/or SHS) along with one (1) accompanist, and one (1) conductor.
3. The conductor and members shall perform with only one (1) group in all levels of competition.
4. A trainer may be hired if the school or district cannot tap an expert within their school/ district/ congressional district.
5. Total singing time must not exceed twelve (12) minutes. Singing time excludes entrance, pause and exit.
6. Performances exceeding the time limit will be penalized.
7. The choir shall sing 2 songs :
 - a) Contest Piece: Garbo sa Kabisay-an
 - b) Christmas Song (Either in English or Filipino)
8. The choir must perform the contest piece in the key written on the music score.
9. Movements/Forms of choreography are not allowed during the performance.
10. All choir members must be in school uniform yet tidy, to observe austerity measures along with the Choir Director who is clad with the Teacher's Uniform.
11. The criteria for the competition:
 - 40% Vocal Technique** – Tone Quality, Breath Support, Intonation, Diction and Articulation
 - 30% MUSICALITY**
 - **Rhythm & Tempo** – Voice in relation to music
 - **Timing** – How coordinated the singers are in their performance in regards to syncing of vocals and interaction on stage.
 - **Harmony** – How the harmonies have been arranged and executed, Difficulty and Creative.
 - 20% INTERPRETATION**
 - Performance** – How well the performers are able to express the meaning and mood of the song
 - Appropriation of time period of the piece.**
 - 10% OVERALL PERFORMANCE** – stage deportment, discipline, etc.
12. The decision of the panel of judges is final and irrevocable.

Choir

Garbo sa Kabisay-an

(corrected version)

Orchestrated by Levi Alaban

♩ = 110 6

Ma-sa a-rong pu-lo-ning ka-pu-pud - an Gar-bo ka sa Ka bi

Ma-sa a-rong pu-lo-ning ka-pu-pud - an Gar-bo ka sa Ka bi

9

say an Nag-u - na sa m-ga Kaus - wa - gan Him-sog ug ka-yu - ta - an I-kaw ang

say an Nag-u - na sa m-ga Kaus - wa - gan Him-sog ug ka-yu - ta - an I-kaw ang

14

hi - yas sa bag-ong ka - ti - ling - ban Sa si lan-gang ka - bi - say - an ang i-mong

hi - yas sa bag-ong ka - ti - ling - ban Sa si lan-gang ka - bi - say - an ang i-mong

18

bu - lak ug m-ga ka-bun - tu - ran Ka - a - nyag di - li hi-tup-ngan Ne-gros O -

bu - lak ug m-ga ka-bun - tu - ran Ka - a - nyag di - li hi-tup-ngan Ne-gros O -

V.S.

22 *mf*

rien - tal yu - ta kang na - taw - han I - kaw ka - nu - nay ning a - kong dug - han Ning ka - sing

mf

rien - tal yu - ta kang na - taw - han I - kaw ka - nu - nay ning a - kong dug - han Ning ka - sing

26

Ka - sing i - kaw ang ba - han - di Nga wa - la'y sa - ping - i - ka - bug - ti Ang i - mung

Ka - sing i - kaw ang ba - han - di Nga wa - la'y sa - ping - i - ka - bug - ti Ang i - mung

30

gug - ma di na - mo pa - sag - dan An - dam ka - ming ta - nan Kay sa i - mo un - yang ka - lam

gug - ma di na - mo pa - sag - dan An - dam ka - ming ta - nan Kay sa i - mo un - yang ka - lam

35

1.

bu - an Mag - ma - li - pa - yun ang ta - nan Ne - gros O

bu - an Mag - ma - li - pa - yun ang ta - nan Ne - gros O

38

2. *rit.*

bu - an Mag - ma - li - pa - yun ang ta - nan nan

bu - an Mag - ma - li - pa - yun ang ta - nan nan